

DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2017). *Film Art: An Introduction*. McGraw-Hill Education.
- Feist, J., Feist, G. J., & Tomi-Ann, R. (2018). Theories Of Personality, Ninth Edition. In *McGraw-Hill Education*. <https://mheducation.com/highered>
- Fest, J., & J. Fest, G. (2010). *Teori-teori Kepribadian* (7th ed.). Salemba Humanika.
- Freud, S. (1961). The Ego and The Id. *Standard Edition of the Complete Psychological Works of Sigmund Freud, XIX*.
- Hart, E. (2017). *The Prop Building Guidebook: For Theatre, Film, and TV* (2nd editio). Routledge.
- Koeswara, E. (1991). *Teori-teori Kepribadian*. Eresco.
- Laufer, G. A. (1993). *Tussie-mussies : the Victorian art of expressing yourself in the language of flowers*. Workman Pub.
- LoBrutto, V. (2002). *Filmmaker' s Guide Production Design*.
- Loy, S. (2001). *Flowers, the Angels' Alphabet : The Language and Poetry of Flowers* (1st Editio). CSL Press.
- <http://www.literarycalligraphy.com/books/history.html>
- McCord, F., Freud, S., & Strachey, J. (1955). The Interpretation of Dreams. *American Sociological Review*, 20(6), 768. <https://doi.org/10.2307/2088702>
- Rennison, N. (2001). *The Pocket Essensial Freud and Psychoanalysis*.
- Richardson, M. (n.d.). *Surrealism and Cinema*.
- Rizzo, M. (2014). The Art Direction Handbook for Film & Television. In *The Art*

Direction Handbook for Film & Television.

<https://doi.org/10.4324/9781315770871>

Shorter, G. (2012). *Designing for Screen: Production design and art direction explained.* The Crowood Press Ltd.

Simon, B. (2007). *Surrealism, History and Revolution.*