



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Beane, A. (2012). *3D Animation Essentials*. New York: John Wiley & Sons.
- Chopine, A. (2011). *3D Art Essentials: The Fundamental Of 3D Modeling, Texturing, And Animatio.*, USA: Focal Press.
- Egri, L. (1946). *The Art Of Dramatic Writing*. New York: ROCKEFELLER CENTER
- Gibbs, J. K., & Gibbs, K. K. (2009). *Action! Acting Lesson For Cg Animators*. Indiana: Wiley Publishing, Inc.
- Giordina, C. (2014). *The Croods: Exploring Family Dynamic*. Diakses pada tanggal Maret 25, 2020, dari laman <https://www.hollywoodreporter.com/behind-screen/croods-exploring-family-dynamics-whats-682641>
- Lasseter, J. (1987). *Principles Of Traditional Animation Applied To 3d Computer Animation*. California : San Rafael, Disney.
- Nayak, V, & Turk, M. (2005) *Emotional Expression In Virtual Agents Throught Body Language*. California: University of California.
- Pardew, L. (2008). *Character Emotion In 3d And 3d Animation*. Boston: Thomson Course Technology.
- Robert, S. (2011). *Character Animation Fundamental*. Waltham, MA: Elsevier Ltd.
- Thomas, F, & Johnston, O. (1995). *The Illusion Of Life: Disney Animation*. New York, NY: Hyperion Books.

Williams, R. (2001). *The Animator's Survival Kit: A Manual Of Methods, Principles, And Formulas For Clasiccal, Computer, Games, Stop Motion, And Internet Animators*. London, UK: Faber and Faber.