

DAFTAR PUSTAKA

- Ballon, R. (2005). *Blueprint for Screenwriting: A Complete Writer's Guide to Story Structure and Character Development* (1st ed.). Routledge.
- Bordwell, D., Thompson, K., & Smith, J. (2006). *Film Art: An Introduction* (11th ed.). McGraw-Hill Education.
- Campbell, D. (2002). *Technical Film and TV for Nontechnical People* (1st ed.). Allworth.
- Dancyger, K. (2014). *The Technique of Film and Video Editing: History, Theory, and Practice* (6th ed.). Routledge.
- Edgar, R., Marland, J., & Rawle, S. (2015). *The Language of Film (Basics Filmmaking)* (2nd ed.). Fairchild Books.
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting* (Revised ed.). Delta.
- Leitch, T., & Poague, L. (2011). *A Companion to Alfred Hitchcock (Wiley Blackwell Companions to Film Directors)* (1st ed.). Wiley-Blackwell.
- Murch, W., & Coppola, F. F. (2001). *In the Blink of an Eye: A Perspective on Film Editing, 2nd Edition* (2nd ed.). Silman-James Press.
- Nurgiyantoro, B. (2012). *Teori pengkajian fiksi* (Ed.9 ed.). Yogyakarta : UGM, 2012.

Pearlman, K. (2015). *Cutting Rhythms: Intuitive Film Editing* (2nd ed.). Routledge.

Pratista, H. (2008). *Memahami film*. Homerian Pustaka.

Pudovkin, V., & Taylor, R. (2006). *Vsevolod Pudovkin: Selected Essays*. Seagull Books.

Puspitaningtyas, Z. (2016). *Metode Penelitian Kuantitatif* (1st ed.). Pandiva Buku.

Rabiger, M. (2007). *Directing the Documentary* (5th ed.). Focal Press.

Reisz, K., & Millar, G. (2009). *Technique of Film Editing, Reissue of 2nd Edition* (2nd ed.). Routledge.

Sugiyono. (2010). *metode penelitian kuantitatif kualitatif dan r&d* (1st ed.). ALFABETA. cv.

Thompson;, R. B. C. J. (2013). *Grammar of the Edit by Christopher J. Bowen* (2013–03-06). Focal Press; 3 edition (2013–03-06).