

## CHAPTER V

### CLOSING

#### 5.1. Conclusion

This practical guide book is designed to accommodate learning about Montessori for millennial parents in Indonesia especially those who have toddlers aged 0-3. Written in Bahasa Indonesia to promote inclusivity of the topic which oftentimes seen as an upper-class privilege due to the high price also the usual delivery of materials in English. Though Montessori can be applied at home as a parenting style, many are still unfamiliar with this method. Promoting a positive discipline and emphasis on child's independence, Montessori sure is a thoughtfully created learning method founded by Dr. Maria Montessori.

There are three keywords that summarize the design of the book, *hands-on*, *structural*, and *simple*. The author translated the *hands-on* concept by using both photographs and illustration made from felt cloth as the visual elements to support the content of the book. The *structural* concept is delivered through the flow and contrasting type placement of the book. And the *simple* concept is achieved by layouting the book cleanly with appropriate white space.

The copy content for the book was carefully written based on curated data from experts interviews and the process was being supervised by experts. The result is a practical guide book ideal for parents who want to apply Montessori methods at home as part of their parenting toddlers aged 0-3.

## 5.2. **Input**

While making this final project, the author encountered some troubles and solution findings. With the help of counselors and other lecturers involved, the author would like to suggest inputs for peers in Visual Communication Design who might be interested in designing similar media or using similar topic as their final project:

1. Choose the topic in which the author feel interested in, or care enough to diligently put effort in researching and learning about. The chosen topic will be one's company for the rest of the semester.
2. Though finishing the final project on time is important, one should never ignore his/her health to the point of getting sick, physically and/or mentally.
3. Other than researching about the topic, one should also take into consideration the hard skills mastered to avoid burnout and failing the final project. If the author does not feel confident in drawing, consider seeing the topic from different perspective which could lead to different output.
4. Consider the materials used for creating the book. For instance, the book paper which will be used in this final project may interfere with the quality and color output of the illustration.
5. Also the legibility of any information media is important, restrain placing a copy on top of an illustration as it may create a design look less legible.