

DAFTAR PUSTAKA

- Anwar, A. (2017). Infografis di Perpustakaan: Optimalisasi Visualisasi Data. 1-10.
- Apinino, R. (2020, November 1). Proses Produksi Infografik Tirto.id. (B. Dewanda, Interviewer)
- Badri, M. (2017). Inovasi Jurnalisme Data Media Online di Indonesia. *IMRAS*, 356-378.
- Batubara, J. (2017). Paradigma Penelitian Kualitatif dan Filsafat Ilmu Pengetahuan dalam Konseling. *Jurnal Fokus Konseling*, 103.
- Bradshaw, P. (2018). *The Online Journalism Handbook: Skills to Survive and Thrive in the Digital Age (2nd Edition)*. New York: Routledge.
- Brockbank, J. (2018, September 5). *Search Engine Journal*. Retrieved from searchenginejournal.com:
<https://www.searchenginejournal.com/infographic-benefits/267781>
- Bryman, A. (2016). *Social Research Methods (International Edition)*. New York: Oxford University Press.
- Bungin, B. (2013). *Metodologi Penelitian dan Ekonomi*. Jakarta: Kencana Prenada Media Group.
- Chinfook, & Simmonds. (2011). Redefining Gatekeeping Theory for a Digital Generation. *McMaster University*,
<http://digitalcommons.mcmaster.ca/mjc>.
- Coddington, M. (2014). Clarifying Journalism's Quantitative Turn. *Digital Journalism*, 331-348.
- Creswell, J. W. (2014). *Research Design: Qualitative, Quantitative, and Mixed Methods Approach*. California: Sage Publications.
- Gray, J., Bounegru, L., & Chambers, L. (2012). *The Data Journalism Handbook*. United States of America: O'Reilly Media Inc.
- Harrison, L., Reinecke, K., & Chang, R. (2015). Infographic Aesthetics: Designing for the First Impression. *CS Tufts Education*.
- Hidayat, D. N. (2002). Metodologi Penelitian dalam Sebuah "Multi-Paradigm Science". *Mediator Jurnal Komunikasi*, 37.

- Ishwara, L. (2011). *Jurnalisme Dasar*. Jakarta: PT Kompas Media Nusantara.
- Josua, M. (2019). *Hirarki Pengaruh pada Produksi Berita Infografik Berbasiskan Jurnalisme Data (Studi Kasus Infografik CNNIndonesia.com)*. Tangerang: Universitas Multimedia Nusantara.
- Krisyantono, R. (2006). *Teknis Praktis Riset Komunikasi*. Jakarta: Pranada Media Group.
- Lankow, J., Ritchie, J., & Crooks, R. (2012). *Infographics: The Power of Visual Storytelling*. New Jersey: John Wiley & Sons, Inc.
- Maharani, K. (2020, Oktober 27). Proses Produksi Infografik Tirto.id. (B. Dewanda, Interviewer)
- Moleong, L. J. (2007). *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.
- Moleong, L. J. (2010). *Metodologi Penelitian Kualitatif*. Bandung: PT Remaja Rosdakarya.
- Murray, D. (2013). Interactive Infographics and News Values. *Digital Journalism*.
- Nurudin. (2007). *Pengantar Komunikasi Massa*. Jakarta: Raja Grafindo Persada.
- Nutrotalla, S. G. (2010). *Analisis Kebijakan Redaksi TV One Dalam Mempublikasikan Berita dari TV ke Online di www.tvone.com*. Jakarta.
- Rakhmat, J. (2012). *Metode Penelitian Komunikasi*. Bandung: PT Remaja Rosdakarya.
- Robert, C. (2005). *Communication Theory and Methodology Division at the annual meeting of the Association for Education in Journalism and Mass Communication*. San Antonio: Texas.
- Ryandika, R. (2020, Oktober 20). Aplikasi Kumparan. (B. Dewanda, Interviewer)
- Ryandika, R. (2020, November 22). Proses Produksi Infografik Kumparan. (B. Dewanda, Interviewer)
- Santana, S. (2015). Narrative dalam Jurnalisme Kesehatan: Sebuah Pengantar. 12.
- Shabir, G., Safdar, G., Imran, M., Mumtaz, A., & Anjum, A. A. (2015). Process of Gatekeeping in Media: From Old Trend to New. *MCSER Publishing*, 589.
- Shoemaker, P. J., & Reese, S. D. (2014). *Mediating the Message in the 21st Century: A Media Sociology Perspective*. New York: Routledge.
- Shoemaker, P. J., & Vos, T. P. (2009). *Gatekeeping Theory*. New York: Routledge.

- Shoemaker, P. J., Eichholz, M., Kim, E., & Wrigley, B. (2001). Individual and Routine Force in Gatekeeping. *AEJMC*.
- Siregar, E. (2020, November 12). Proses Produksi Infografik Kumparan. (B. Dewanda, Interviewer)
- Smiciklas, M. (2012). *The Power of Infographics*. Indianapolis: Que Publishing.
- Stake, R. E. (1995). *The Art of Case Study Research*. Thousand Oaks: Sage Publication Inc.
- Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. Bandung: Alfabeta.
- Tirto.id. (2016). *Tentang Kami: Jernih, Mengalir, Mencerahkan bersama Tirto.id*. Retrieved from Tirto.id: <https://tirto.id/insider/tentang-kami>
- Tirto.id. (2020, Oktober 25). *Redaksi*. Retrieved from Tirto.id: <https://tirto.id/insider/redaksi>
- Trafton, A. (2014). *In the Blink of An Eye*. Retrieved from MIT News: <https://news.mit.edu/2014/in-the-blink-of-an-eye-0116#:~:text=Imagine%20seeing%20a%20dozen%20pictures,a%20fraction%20of%20a%20second.&text=However%2C%20a%20team%20of%20neuroscientists,of%20such%20rapid%20processing%20speed>.
- Widyastuti. (2018). *Kiat Bikin Infografis Keren dan Berkualitas Baik*. Jakarta: Kementerian Komunikasi dan Informatika Republik Indonesia.
- Zahwa, N. (2020, Oktober 27). Proses Produksi Infografik Tirto.id. (B. Dewanda, Interviewer)