



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Alchin, L. (2012, Januari 16). *King Tut*. Retrieved Oktober 5, 2012, from <http://www.kingtut.org.uk>: <http://www.kingtut.org.uk/ancient-egyptians/egyptian-make-up.htm>
- Angier, N. (2012, Oktober 22). *Blue Through the Centuries: Sacred and Sought After*. Retrieved November 27, 2012, from The New York Times: http://www.nytimes.com/2012/10/23/science/blue-through-the-centuries-sacred-and-sought-after.html?_r=1&
- Bordwell, D., & Thompson, K. (2010). *Film Art An Introduction*. New York: McGraw-Hill.
- Breau, A. (2012, Agustus 31). *Moment of Science*. Retrieved November 27, 2012, from Indiana Public Media: <http://indianapublicmedia.org/amomentofscience/cleopatra-wear-makeup/>
- Brooks, L. (2011). *Story Engineering: Mastering the 6 core competencies of successful writing*. Ohio: Writer's Digest Books.
- Burstein, S. M. (2007). *The Reign of Cleopatra*. Oklahoma: University of Oklahoma Press.
- Egyptian Jewelry*. (n.d.). Retrieved Januari 3, 2013, from King Tut: <http://www.kingtut.org.uk/ancient-egyptians/egyptian-jewelry.htm>
- EICAR. (2012). <http://www.eicar-international.com>. Retrieved Oktober 5, 2012, from EICAR The International Film & Television School Paris: <http://www.eicar-international.com/definition-film.html>
- EICAR. (2012). www.eicar-international.com. Retrieved Oktober 5, 2012, from EICAR The International Film & Television School Paris: <http://www.eicar-international.com/definition-short-film.html>
- Garengpung. (2012, April 16). <http://id.shvoong.com>. Retrieved Oktober 5, 2012, from Shvoong.com: <http://id.shvoong.com/humanities/film-and-theater-studies/2283412-pengertian-tata-rias/>
- Hays, J. (2012, Januari). *Beauty, Hairstyles and Cosmetics in Ancient Egypt*. Retrieved November 27, 2012, from Facts and Details: <http://factsanddetails.com/world.php?itemid=1938&catid=56&subcatid=365#110>
- HISTORY. (n.d.). www.history.com. Retrieved 11 27, 2012, from HISTORY: <http://www.history.com/topics/cleopatra>

- King Tut. (2012, Januari 16). *Egyptian Hairstyles*. Retrieved Oktober 10, 2012, from King Tut: <http://www.king-tut.org.uk/ancient-egyptians/egyptian-hairstyles.htm>
- McDevitt, A. (2012, Mei 13). *Common Myths About Cleopatra*. Retrieved November 27, 2012, from Ancient Egypt: The Mythology: <http://www.egyptianmyths.net/cleomyth.htm>
- Musgrove, J. (2003). *Make up, hair, and costume for film and television*. Great Britain: Focal Press.
- Shciff, S. (2010, Januari). *Cleopatra: A Life*. New York: Little, Brown & Co.
- Tour Egypt. (2011, Agustus 9). *Egyptian Beauty Secret: Article Two*. Retrieved Januari 4, 2013, from Tour Egypt: <http://www.touregypt.net/egypt-info/magazine-mag07012000-mag4.htm>
- Tyldesley, J. (2009). *Cleopatra: Last Queen of Egypt*. Great Britain: Profile Books LTD.
- William T. Alderson & Shirley Payne Low. (1996). *Interpretation of Historic Sites*. Maryland: Rowman & Littlefield Publishers, Inc.
- Witt, R. E. (1971). *Isis in The Ancient World*. New York: Cornell University Press.

