

## 7. DAFTAR PUSTAKA

- Fahy, T. (2010). The philosophy of horror. In *The Philosophy of Horror*.  
<https://doi.org/10.5860/choice.48-1257>
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting* (2005). *EBook*, 21–30.
- Hanich, J. (2010). *Cinematic Emotion in Horror Films and Thrillers The Aesthetic Paradox of Pleasurable Fear*.
- King, S. (2010). *Danse Macabre*. 66, 381.
- Marc, B., & Sarah, B. (n.d.). *Writing the Horror Movie*. In *Bloomsbury Academic*.  
[https://www.m-culture.go.th/mculture\\_th/download/king9/Glossary\\_about\\_HM\\_King\\_Bhumibol\\_Adulyadej's\\_Funeral.pdf](https://www.m-culture.go.th/mculture_th/download/king9/Glossary_about_HM_King_Bhumibol_Adulyadej's_Funeral.pdf)
- Truby, J. (2008). *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller eBook: John Truby: Amazon.co.uk: Kindle Store*.
- Weiland, K. M. (2016). *Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure* (p. 282).

UMMN

UNIVERSITAS  
MULTIMEDIA  
NUSANTARA