



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Brzeski, P. (2016, November 08). *Vice Media expands to Indonesia*. Retrieved February 2021, from The Hollywood Reporter: <https://www.hollywoodreporter.com/news/vice-media-expands-indonesia-945177>
- Chong, P. (2017). Valuing subjectivity in journalism: Bias, emotions, and self-interest as tools in arts reporting. *Journalism*, 1-17. Retrieved from <https://doi.org/10.1177%2F1464884917722453>
- Delfanti, A., & Arvidsson, A. (2019). *Introduction to digital media*. Hoboken, NJ: Wiley Blackwell.
- Denzin, K. N., & Lincoln, S. Y. (2018). *The SAGE handbook of qualitative research*. Thousand Oaks, California: SAGE.
- Domínguez, E. (2017). Going beyond the classic news narrative convention: The background to and challenges of immersion in journalism. *Frontiers in Digital Humanities*, 4, 1-11. Retrieved from <https://doi.org/10.3389/fdigh.2017.00010>
- Eka, R. (2016, October 27). *Media muda VICE hadir di Indonesia untuk ekspansi pertamanya di Asia Tenggara*. Retrieved February 26, 2021, from Daily Social: <https://dailysocial.id/post/media-muda-vice-hadir-di-indonesia-untuk-ekspansi-pertamanya-di-asia-tenggara>
- Eriyanto. (2013). *Analisis naratif: Dasar-dasar dan penerapannya dalam analisis teks berita media*. Jakarta: Kencana.
- Fredericca, Y. (2014). Jurnalisme sastra dalam buku Bre-X (Analisis isi kuantitatif penerapan jurnalisme sastra dalam buku Bre-X: Sebunghkah emas di kaki pelangi karya bondan winarno). *Jurnal Ilmu Komunikasi*, 1-15. Retrieved from <http://e-journal.uajy.ac.id/id/eprint/6494>
- Given, L. M. (2008). *The sage encyclopedia of qualitative research methods* (Vol. 1-2). Los Angeles, California: SAGE Publication.
- Hafiz, M. P. (2019, March 14). *Cara VICE Indonesia bangun pasar pembacanya*. Retrieved February 26, 2021, from Marketeers: <https://marketeers.com/cara-vice-indonesia-bangun-pasar-pembacanya/>
- Harris, J. (2021). *7 things I've learned about journalism in 7 years of being a journalist* [Video]. Youtube. Retrieved from <https://youtu.be/Rr7povAInwQ>

- Hartung, F., Burke, M., Hagoort, P., & Willems, R. M. (2016). Taking perspective: Personal pronouns affect experiential aspects of literary reading. *PLoS ONE*, *11*(5), 1-18. Retrieved from <https://doi.org/10.1371/journal.pone.0154732>
- Hüsser, A., & Schanne, M. (2017). Mental health and journalism—Chances and risks. *Global Mental Health*, 223-233. Retrieved from http://dx.doi.org/10.1007/978-3-319-59123-0_19
- Ishwara, L. (2016). *Jurnalisme dasar*. Jakarta: PT Kompas Media Nusantara.
- Kovach, B., & Rosenstiel, T. (2014). *The elements of journalism: What newspeople should know and the public should expect*. New York: Three Rivers Press.
- Krieken, K. v., & Sanders, J. (2016). Framing narrative journalism as a new genre: A case study of the Netherlands. *Journalism*, 1-17. Retrieved from <https://doi.org/10.1177%2F1464884916671156>
- Krieken, K. v., & Sanders, J. (2019). What is narrative journalism? A systematic review and an empirical agenda. *Journalism*, 1-20. Retrieved from <https://doi.org/10.1177%2F1464884919862056>
- Kriyantono, R. (2014). *Teknik praktis riset komunikasi: Disertai contoh praktis riset media, public relations, advertising, komunikasi organisasi, komunikasi pemasaran*. Jakarta: Kencana Prenada Media Group.
- Lase, F. J. (2017). Adaptasi praktik jurnalisme naratif di media digital: Sebuah observasi terhadap penggunaan multimedia, interaktivitas dan hipertekstual. *Comicos*, 7-30. <https://repository.uki.ac.id/4610/>
- Levy, D. (2014, December 01). *Vice, and the trend of first-person journalism*. Retrieved from American Journalism Review: <https://ajr.org/2014/12/01/vice-trend-first-person-journalism/>
- Lindgren, M. (2016). Personal narrative journalism and podcasting. *The Radio Journal - International Studies in Broadcast & Audio Media*, *14*(1), 23-41. Retrieved from https://doi.org/10.1386/rjao.14.1.23_1
- Malone, T. (2014). *The authentic "i": Authenticity in first-person narrative journalism*. Retrieved from <https://core.ac.uk/download/pdf/62780554.pdf>
- Maras, S. (2013). *Objectivity in journalism*. Cambridge: Polity.
- Mathison, S. (1988). Why triangulate? *Educational Researcher*, *17*(2), 13-17. Retrieved from <https://doi.org/10.3102%2F0013189X017002013>

- McQuail, D. (2010). *McQuail's mass communication theory*. London: SAGE Publication.
- Putra, M. S. (2010). *Literary journalism : Jurnalistik sastra*. Jakarta: Salemba Humanika.
- Putra, R. M. (2010). Literary journalism dan perkembangannya di Indonesia. *Jurnal Ilmu Komunikasi*, 2(1), 1-9. Retrieved from <https://ejournals.umn.ac.id/index.php/FIKOM/article/view/400>
- Rasley, A. (2008). *The power of point of view: Make your story come to life*. Cincinnati, Ohio, United States of America: F+W Publications.
- Sheikh, K. (2019, April 30). *Journalists as characters: Using first-person narration to drive stories*. Retrieved June 17, 2021, from The Open Notebook: <https://www.theopennotebook.com/2019/04/30/journalists-as-characters-using-first-person-narration-to-drive-stories/>
- Shim, H. (2014). Narrative journalism in the contemporary newsroom: The rise of new paradigm in news format? *Narrative Inquiry*, 24(1), 77-95. Retrieved from <https://doi.org/10.1075/ni.24.1.04shi>
- Suhaimi. (2011). Jurnalisme sastra: Laporan peristiwa secara naratif dan variatif. *KOMUNIKA: Jurnal Dakwah dan Komunikasi*, 5(2), 252-266. Retrieved from <https://doi.org/10.24090/komunika.v5i2.175>
- Tulloch, J. (2014). Ethics, trust and the first person in the narration of long-form journalism. *Journalism*, 629-638. Retrieved from <https://doi.org/10.1177%2F1464884914523233>
- Vanoost, M. (2013). Defining narrative journalism through the concept of plot. *DIEGESIS* 2.2, 77-97. Retrieved from <https://www.diegesis.uni-wuppertal.de/index.php/diegesis/article/download/135/178>
- VICE. (n.d.). *The definitive guide to an uncertain world*. Retrieved February 2021, from VICE: <https://company.vice.com/about/>
- Wahl-Jorgensen, K. (2013). Subjectivity and story-telling in journalism. *Journalism Studies*, 305-320. Retrieved from <https://doi.org/10.1080/1461670X.2012.713738>
- Wendratama, E. (2017). *Jurnalisme online: Panduan membuat konten online yang berkualitas dan menarik*. Yogyakarta: B First.
- Willy, T. (2018, September 24). *Skizofrenia*. Retrieved August 21, 2021, from ALODOKTER: <https://www.alodokter.com/skizofrenia>

Yin, R. K. (2011). *Qualitative research from start to finish* (Vol. 1). New York: The Guilford Press.

Yin, R. K. (2016). *Qualitative research from start to finish* (Vol. 2). New York: The Guilford Press.

Yin, R. K. (2018). *Case study research and applications: Design and methods* (Vol. 6). Thousand Oaks: SAGE.



UMMN

U N I V E R S I T A S
M U L T I M E D I A
N U S A N T A R A