



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Adornato, A. (2018). *Mobile and social media journalism: A practical guide for multimedia journalism*. Abingdon, Oxon: Routledge, Taylor & Francis Group.
- Ali, H. (2016, March 10). Researcher: Antara Pandito dan Mufassir. Retrieved September 6, 2021, from <https://hasanuddinali.com/2016/03/10/researcher-antara-pandito-dan-mufassir/>
- Amberscript. (2021, October 11). *Transcription in broadcast journalism: Uses and importance*. Amberscript. Retrieved December 5, 2021, from <https://www.amberscript.com/en/blog/transcription-broadcast-journalism/>.
- Davis, B. (2021, June 01). Why is research important in news reporting? Retrieved September 6, 2021, from <https://www.mvorganizing.org/why-is-research-important-in-news-reporting/>
- DeSilva, G. (2019, February 12). *The importance of time-codes and timestamps in a transcript*. Happy Scribe Blog. Retrieved December 5, 2021, from <https://www.happyscribe.com/blog/the-importance-of-timecodes-and-timestamps-in-transcripts/>.
- Dewi, S. (2018, November 24). *Kisah Najwa Shihab di Awal Bentuk Narasi: Takut Tak Bisa Gaji Pegawai*. IDN Times. Retrieved December 5, 2021, from <https://www.idntimes.com/news/indonesia/santi-dewi/cerita-najwa-shihab-takut-tidak-bisa-gaji-pegawai-awal-bentuk-narasi/4>
- Dziadosz, S., & Chandrasekar, R. (2002). Do thumbnail previews help users make better relevance decisions about web search results? *Proceedings of the 25th Annual International ACM SIGIR Conference on Research and Development in Information Retrieval - SIGIR '02*. <https://doi.org/10.1145/564376.564446>
- Gray, J., Chambers, L., & Bounegru, L. (2012). *The Data Journalism Handbook* (1st ed.). California: O'Reilly.
- Kaplan, D. (2013, January 14). *Global Investigative Journalism: Strategies for Support* (Publication). Retrieved September 6, 2021, from Center for International Media Assistance website: <https://www.cima.ned.org/wp-content/uploads/2015/01/CIMA-Investigative-Journalism-Dave-Kaplan.pdf>
- KOMPASTV. (2021, August 26). *Rosi spesial - Hadiah Kemerdekaan Indonesia Bersama Greysia-Apriani, Eko Yuli, Windy & Erick Thohir*. YouTube. Retrieved December 5, 2021, from [https://www.youtube.com/watch?v=cwFhwpVVFzs&ab\\_channel=KOMPAS\\_TV](https://www.youtube.com/watch?v=cwFhwpVVFzs&ab_channel=KOMPAS_TV)
- Kovach, B., & Rosenstiel, T. (2007). *The elements of journalism: What newspeople should know and the public should expect*. New York: Three Rivers Press.
- Machill, M., & Beiler, M. (2009). The Importance Of The Internet For Journalistic Research. *Journalism Studies*, 10(2), 178-203. doi:10.1080/14616700802337768
- Najwa Shihab (@najwashihab). Instagram (n.d.). Retrieved December 5, 2021, from <https://www.instagram.com/narasi.ecosystem/>
- Narasi (@narasi.tv) . Instagram. (n.d.) Retrieved December 5, 2021, from <https://www.instagram.com/narasi.tv/>.

- Narasi (@narasitv). Twitter. (n.d.) Retrieved December 5, 2021, from <https://twitter.com/narasitv>.
- Narasi Creative Ecosystem (@narasi.ecosystem). Instagram (n.d.) Retrieved December 5, 2021, from <https://www.instagram.com/narasi.ecosystem/>
- Narasi Newsroom (@narasinewsroom). Instagram (n.d.). Retrieved December 5, 2021, from <https://www.instagram.com/narasinewsroom/>
- Narasi on TikTok. TikTok. (n.d.). Retrieved December 5, 2021, from <https://vt.tiktok.com/ZSJKaHC4a/>.
- Narasi. (n.d.). Buka Data. Retrieved September 6, 2021, from <https://www.narasi.tv/kanal/buka-data>
- Narasi. (n.d.). Narasi.tv. Retrieved September 6, 2021, from <https://www.narasi.tv/>
- Riana, M. (2020, February 1). *Najwa Shihab: Ini Alasan Sebenarnya Mata Najwa Pindah | Nemenin merry | merry riana*. YouTube. Retrieved December 5, 2021, from [https://www.youtube.com/watch?v=gUMdpRcoITE&t=1s&ab\\_channel=MerryRiana](https://www.youtube.com/watch?v=gUMdpRcoITE&t=1s&ab_channel=MerryRiana)
- Narasi. Facebook. (n.d.). Retrieved December 5, 2021, from <https://www.facebook.com/narasi.tv>
- ScreenSkills. (n.d.). *Unscripted TV Researcher*. ScreenSkills. Retrieved December 5, 2021, from <https://www.screenskills.com/job-profiles/browse/unscripted-tv/editorial/researcher/>.
- Siahaan, R. A. (2015). *Jurnalistik Suara: Jurnalistik Radio untuk Profesi dan Pengembangan Diri*. Matana Publishing.
- Stewart, P., & Alexander, R. (2022). *Broadcast journalism techniques of radio and Television News* (8th ed.). Routledge.
- Telum Media PTE. Ltd. (2019, October 21). *Telum Talks To... Catharina Davy, CEO and Co-Founder, Narasi*. Retrieved September 6, 2021, from <https://www.telummedia.com/public/news/telum-talks-to-catharina-davy-ceo-and-co-founder-narasi/k2lnzwz2lz>
- Totalize Media. (2018, March 13). *Every video should have subtitles - here's why*. Totalize Media. Retrieved December 5, 2021, from <https://www.totalizemedia.co.uk/every-video-should-have-subtitles-heres-why/>.
- Usher, N. (2014). *Moving the Newsroom: Post-Industrial News Spaces and Places*. Tow Center for Digital Journalism.
- YouTube Video Description*. Backlinko. (2020, April 3). Retrieved December 5, 2021, from <https://backlinko.com/hub/youtube/video-description>.
- YouTube. (n.d.). *Najwa Shihab*. Retrieved September 6, 2021, from <https://www.youtube.com/c/NajwaShihab/about>
- YouTube. (n.d.). *Narasi Newsroom*. Retrieved September 6, 2021, from <https://www.youtube.com/c/NarasiNewsroom>