



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Adornato, A. (2017). *Mobile and Social Media journalism: A practical guide for multimedia journalism*. Sage Publications.
- Fachruddin, A. (2016). *Manajemen pertelevision modern*. Penerbit Andi.
- Hill, S., & Lashmar, P. (2014). *Online journalism: The essential guide*. Sage Publications.
- Hootsuite and We Are Social. (2021). Digital 2021: All the data, trends, and insights you need to help you understand how people use the internet, mobile, social media, and ecommerce.
- Kalogeropoulos, A., & Nielsen, R. K. (2017). Investing in online video news. *Journalism Studies*, 19(15), 2207–2224.
<https://doi.org/10.1080/1461670x.2017.1331709>
- Kennedy, D., Overholser, G., & Hermida, A. (2010). Revitalizing science journalism for a digital age. In *Science and the media* (pp. 80–87). essay, American Academy of Arts and Sciences.
- Kompas. (2020, October 2). Tantangan pers di era digital. *Harian Kompas*, p. 3.
- Maiden, N., Zachos, K., Franks, S., Wells, R., & Stallard, S. (2020). Designing digital content to support science journalism. *Proceedings of the 11th Nordic Conference on Human-Computer Interaction: Shaping Experiences, Shaping Society*. <https://doi.org/10.1145/3419249.3420124>
- Morissan. (n.d.). *Tv Programming: Produksi dan Pembelian Program*.
- Prestianta, A. M., & Jessica, A. (n.d.). *Modul praktikum videografi*. Universitas Multimedia Nusantara.
- The Conversation. (n.d.). *The Conversation*. Retrieved January 10, 2022, from <https://theconversation.com/id>
- Wahana Komputer. (2013). *Video editing dan video production*. Elex Media Komputindo.
- Welbourne, D. J., & Grant, W. J. (2015). Science communication on YouTube: Factors that affect channel and video popularity. *Public Understanding of Science*, 25(6), 706–718. <https://doi.org/10.1177/0963662515572068>
- Yanto, A. (2021). Pengenalan literasi guna mengatasi hoaks saat pandemi. *Dharmakarya*, 10(2), 163–166.
<https://doi.org/10.24198/dharmakarya.v10i2.32523>