

DAFTAR PUSTAKA

- Adrian, K. (2021). *Seputar Dokter Kecantikan dan Berbagai Perawatan yang Dapat Dilakukan*. Alodokter; Alodokter. <https://www.alodokter.com/beragam-perawatan-yang-ditangani-dokter-kecantikan>
- Aisyah, N. (2021, August 20). Usia Produktif Diukur dari Rentang Usia Berapa? Ini Penjelasan. Detikedu; detikcom. <https://www.detik.com/edu/detikpedia/d-5689769/usia-produktif-diukur-dari-rentang-usia-berapa-ini-penjelasan>
- Aprilia, R., Sriati, A., & Hendrawati, S. (2020). Tingkat Kecanduan Media Sosial pada Remaja. *Journal of Nursing Care*, 3(1). <https://doi.org/10.24198/jnc.v3i1.26928>
- Ayawaila, G. R. (2017). *Dokumenter: Dari Ide hingga Produksi* (Cetakan Ketiga). Fakultas Film dan Televisi Institut Kesenian Jakarta. (Original work published 2008)
- Bahar, R. (2005). An Introduction to Documentary Budgeting. In *Documentary.org*. <https://www.documentary.org/images/programs/fsp/IntroDocBudgetBahar.pdf>
- Bonev, N., & Matanova, V. (2021). Adult Attachment Representations and Body Image. *ResearchGate*. <https://doi.org/10.3389/fpsyg.2021.724329>
- Bunny, J. (2021). The effects of thin-body images in the media on body image satisfaction. *ResearchGate*. https://www.researchgate.net/publication/350091108_The_effects_of_thin-body_images_in_the_media_on_body_image_satisfaction
- Das, T., India, & Unesco. (2007). *How to write a documentary script*. Public Service Broadcasting Trust. http://www.surendranathcollege.ac.in/new/upload/ABHIJIT_ACHARYA2020-07-28programme_doc_documentary_script.pdf

- Dictionary.com. (2022). Wwww.dictionary.com.
<https://www.dictionary.com/browse/teaser>
- Duarte, C., Ferreira, C., Trindade, I. A., & Pinto-Gouveia, J. (2015). Body image and college women's quality of life: The importance of being self-compassionate. *Journal of Health Psychology*, 20(6), 754–764.
<https://doi.org/10.1177/1359105315573438>
- Firmansyah, A. (2020). Penggunaan Media Film Dokumenter dalam Pembelajaran Menulis Puisi. *ResearchGate*.
<https://doi.org/10.33603/deiksis.v7i2.3373>
- Halodoc. (2019). *Sering Dianggap Sama, Ini Bedanya Psikolog dan Psikiater*. Halodoc; halodoc. <https://www.halodoc.com/artikel/sering-dianggap-sama-ini-bedanya-psikolog-dan-psikiater>
- Hartzell, L. C. (2003). Ethics in documentary filmmaking : an anthropological perspective (T). University of British Columbia. Retrieved from <https://open.library.ubc.ca/collections/ubctheses/831/items/1.0091041>
- Hessami, A. R., Sun, D., Odreman, G. J., Zhou, X., Nejat, A., & Saedi, M. (2017). *Project Scoping Guidebook for Metropolitan Planning Organization Transportation Projects*. ResearchGate; ResearchGate.
https://www.researchgate.net/publication/322926798_CHAPTER_4_PROJECT_TIMELINES
- Hobza, C. L., Walker, K. E., Yakushko, O., & Peugh, J. L. (2007). What about men? Social comparison and the effects of media images on body and self-esteem. *Psychology of Men & Masculinity*, 8(3), 161–172.
<https://doi.org/10.1037/1524-9220.8.3.161>
- Idris, M. (2021). *Arti Influencer dan Manfaatnya dalam Promosi Bisnis*. KOMPAS.com; Kompas.com.
<https://money.kompas.com/read/2021/08/26/091940726/arti-influencer-dan-manfaatnya-dalam-promosi-bisnis?page=all>

- Indonesia Kaya. (2020). Paras Cantik Indonesia Episode 1: Nurlina, Makassar - Indonesia Kaya Webseries [YouTube Video]. In *YouTube*.
<https://www.youtube.com/watch?v=Hqd7I0UBJik>
- Jankowski, G. (2021). Men's Body Image. *ResearchGate*.
https://www.researchgate.net/publication/353347228_Men's_Body_Image
- Kalow, N. (2011). Visual Storytelling: The Digital Video Documentary. In *The Center for Documentary Studies at Duke University*.
https://documentarystudies.duke.edu/sites/documentarystudies.duke.edu/files/kalow_Vis%20Stor.pdf
- Kementerian Komunikasi dan Informatika Republik Indonesia. (2014). *98 Persen Anak dan Remaja Tahu Internet*. Website Resmi Kementerian Komunikasi dan Informatika RI.
https://kominfo.go.id/index.php/content/detail/3836/98+Persen+Anak+dan+Remaja+Tahu+Internet/0/berita_satker
- Lidwina, A. (2021). *94% Orang Indonesia Akses YouTube dalam Satu Bulan Terakhir*. Katadata.co.id; Databoks.
<https://databoks.katadata.co.id/datapublish/2021/02/17/94-orang-indonesia-akses-youtube-dalam-satu-bulan-terakhir>
- Mariana, & Budihardjo, H. S. (2016). Study on Program Production of Liputan Cilik Daai TV. *Humaniora Binus*, 7(1), 122–128.
<https://doi.org/https://media.neliti.com/media/publications/167033-EN-study-on-program-production-of-liputan-c.pdf>
- Maccarone, E. M. (2010). Ethical Responsibilities to Subjects and Documentary Filmmaking. *ResearchGate*.
<https://doi.org/10.1080/08900523.2010.497025>
- Millerson, G., & Owens, J. (2008). *Video Production Handbook* (4th ed.). Amsterdam: Focal Press.
- Narasi. (2021). *Punya Bentuk Badan Idaman Tapi Sakit, Mau? | Kalau Cewek Mah Bebas* [YouTube Video]. In *YouTube*.
<https://www.youtube.com/watch?v=xzYbZ9Ha6m8>

- Noser, A., & Zeigler-Hill, V. (2014). Investing in the ideal: Does objectified body consciousness mediate the association between appearance contingent self-worth and appearance self-esteem in women? *Body Image, 11*(2), 119–125. <https://doi.org/10.1016/j.bodyim.2013.11.006>
- Patrick, H., Neighbors, C., & Knee, C. R. (2004). Appearance-Related Social Comparisons: The Role of Contingent Self-Esteem and Self-Perceptions of Attractiveness. *Personality and Social Psychology Bulletin, 30*(4), 501–514. <https://doi.org/10.1177/0146167203261891>
- Perloff, R. M. (2014). Social Media Effects on Young Women’s Body Image Concerns: Theoretical Perspectives and an Agenda for Research. *ResearchGate; Springer Verlag*. https://www.researchgate.net/profile/Richard-Perloff/publication/271740741_Social_Media_Effects_on_Young_Women
- Pratiwi, N. I. (2017). Penggunaan Media Video Call dalam Teknologi Komunikasi. *Jurnal Ilmiah Dinamika Sosial, 1*(2), 202–224. <https://doi.org/10.38043/jids.v1i2.219>
- Putri, V. A. K., & Soedarsono, D. K. (2019). Proses Produksi Program Televisi “Music Update” di Channel T-Music pada Televisi Berlangganan Transvision. *E-Proceeding of Management, 6*(3). <https://openlibrarypublications.telkomuniversity.ac.id/index.php/management/article/view/11157/11025>
- Ranangsari, K. A., & Fuquan, Q. (2020). Production of Documentary Film Driving Awareness. *ResearchGate*. <https://doi.org/10.33153/capture.v1i2.3166>
- Solistiawati, A., & Novendawati. (2015). Hubungan Antara Citra Tubuh dengan Harga Diri Remaja Akhir Putri (Studi pada Mahasiswi Reguler Universitas Esa Unggul). *Universitas Esa Unggul Jurnal Psikologi, 13*. <https://media.neliti.com/media/publications/126986-ID-none.pdf>

- Tylka, T. L., & Wood-Barcalow, N. L. (2015). What is and what is not positive body image? Conceptual foundations and construct definition. *Body Image, 14*, 118–129. <https://doi.org/10.1016/j.bodyim.2015.04.001>
- Vox. (2015). *Beauty*. Netflix.com. <https://www.netflix.com/watch/81062200?trackId=255824129>
- Wahyuni, T. (2015). *Benarkah Profesi Model Tak Butuh Otak?* CNN Indonesia; cnnindonesia.com. <https://www.cnnindonesia.com/gaya-hidup/20151013145046-284-84715/benarkah-profesi-model-tak-butuh-otak>
- Wardah, F. (2021). *Kesetaraan dan Pemberdayaan Perempuan Jadi Isu Utama Selama RI Jadi Presidensi G20*. VOA Indonesia; Kesetaraan dan Pemberdayaan Perempuan Jadi Isu Utama Selama RI Jadi Presidensi G20. <https://www.voaindonesia.com/a/kesetaraan-dan-pemberdayaan-perempuan-jadi-isu-utama-selama-ri-jadi-presidensi-g20/6282589.html>
- Wardani, D. T. (2020). Strategi Segmentasi, Targeting, Dan Positioning (STP) pada Program Acara di Radio Dian Swara Purwokerto. In *IAIN Purwokerto*. http://repository.iainpurwokerto.ac.id/7945/1/DIAH%20TRI%20WARDANI_STRATEGI%20SEGMENTASI%2C%20TARGETING%2C%20DAN%20POSITIONING.pdf
- Wayfarer Studios. (2018). *Man Enough Episode 3 - The Ugliness of Body Image* [YouTube Video]. In *YouTube*. <https://www.youtube.com/watch?v=qZoNJ0NOetw>
- Wibowo, F. (2007). *Teknik Produksi Program Televisi*. *Issuu*. https://issuu.com/idhamabandi/docs/teknik_produksi_program_tv_fred_wi
- Yan, Y., & Bissell, K. (2014). *The Globalization of Beauty: How is Ideal Beauty Influenced by Globally Published Fashion and Beauty Magazines?* *Journal of Intercultural Communication Research*. <https://www.tandfonline.com/doi/abs/10.1080/17475759.2014.917432>