



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Attali, J. (1985). *Noise: The Political Economy of Music*. Minneapolis/London: University of Minnesota Press.
- Box, Harry C. (2003). *Set lighting technician's handbook: film lighting equipment, practice, and electrical distribution*. USA: Focal Press.
- Box, Harry C. (2010). *Set lighting technician's handbook: film lighting equipment, practice, and electrical distribution*. Oxford: Focal Press.
- Brown, Blain. (2008). *Motion Picture and Video Lighting*. Burlington: Focal Press.
- Carlsson, Sven. E. (2004). *Learning Space Dedicated to The Art and Analyses of Film Sound Design*. Diunduh pada tanggal 10 September 2013. <http://www.filmsound.org/presentation/>
- Clevé, Bastian. (2006). *Film Production Management*. Oxford: Focal Press.
- Gloman, C. & Letourneau, T. (2005). *Placing Shadows: Lighting Techniques For Video Production*. Burlington: Focal Press.
- Kogaku, Nippon. (1982). *A Comprehensive Guide to Nikkor and Nikon Series E Lenses*. K&L Inc.
- Schenk, S. & Long, B. (2012). *The Digital Filmmaking Handbook*. Boston: Course Technology.

Volpe, Louis La. (1990) *Attributes of Visual Image*. Diunduh pada tanggal 10 September 2013.

http://www.filmschoolonline.com/sample_lessons/sample_lesson_cinematography.htm

Carlsson, Sven E. (2004). *What is Music Video?*. Diunduh pada tanggal 10 September 2013. http://filmsound.org/what_is_music_video/

Lighting Key. Diunduh pada tanggal 10 September 2013.

<http://www.cod.edu/people/faculty/pruter/film/lightingkey.htm>

UMN