

DAFTAR PUSTAKA

- Anthropomorphism. (n.d.). Retrieved from
<https://literaryterms.net/anthropomorphism/>
- Atkinson, N. 2013. *The use of anthropomorphism in the animation of animals*.
Retrieved from <https://ncca.bournemouth.ac.uk/wp-content/uploads/2013/07/NAtkinsonInnovations.pdf>
- Aulia, E. & Aditya, C. (2017). “Panawa” animation movement design: Rat character with human personality. *2017 4th International Conference on New Media Studies (CONMEDIA)*, 10(1), 88. doi:
<https://doi.org/10.1109/CONMEDIA.2017.8266053>.
- Beane, A. (2012). *3D animation: Essentials*. Hoboken: John Wiley & Sons.
- Cherry, K. (2019a). *Understanding body language and facial expression*.
Retrieved from <https://www.verywellmind.com/understand-body-language-and-facial-expressions-4147228>
- Cherry, K. (2019b). *Factors that lead to aggression*. Retrieved from
<https://www.verywellmind.com/what-is-aggression-2794818>
- Civet. (n.d.). In *Encyclopedia Britannica*. Retrieved from
<https://www.britannica.com/animal/civet-mammal-Viverridae-family>
- Davis, B. (n.d.). [Anger is a human emotion that can vary]. Retrieved from
<https://www.sharecare.com/health/anger-management/how-can-anger-positive>
- Department of Health & Human Services, State Government of Victoria. (n.d.).
Anger – How it affects people. Retrieved from

<https://www.betterhealth.vic.gov.au/health/healthyliving/anger-how-it-affects-people>

Earl E. Bakken Center for Spirituality & Healing. (n.d.). *Impact of fear and anxiety*. Retrieved from <https://www.takingcharge.csh.umn.edu/impact-fear-and-anxiety>

Fritscher, L. (2019). *The psychology of fear*. Retrieved from <https://www.verywellmind.com/the-psychology-of-fear-2671696>

Jhangiani, R. & Tarry, H. (2014). *Principles of social psychology: 1st international edition*. Victoria, B.C.: BCcampus.

Jardim, T. J. (2013). *Anthropomorphism as personality in animation*. Retrieved from http://wiredspace.wits.ac.za/bitstream/handle/10539/13614/TimothyJardim_0702651P_Anthropomorphism_as_personality_in_animation.pdf?sequence=2

Joshi, A. R., Smith, J. L. D., & Cuthbert, F. J. (1995). Influence of food distribution and predation pressure on spacing behavior in palm civets. *Journal of Mammalogy*, 76(4), 1205-1212. doi:10.2307/1382613

Kisa, S., Zeyneloğlu, S., & Verim, E. S. (2019). The level of hopelessness and psychological distress among abused women in a women's shelter in Turkey. *Archives of Psychiatric Nursing*, 33(1), 30-36.
doi:10.1016/j.apnu.2018.08.009

Knapp, M. L., Hall, J. H., Horgan T. G. (2014). *Nonverbal communication in human interaction (8th ed.)*. Boston: Cengage Learning.

- Krishnakumar, H., Balasubramanian, N. K., & Balakrishnan, M. (2002). Sequential pattern of behavior in the common palm civet, *paradoxurus hermaphroditus (pallas)*. *International Journal of Comparative Psychology*, 15(X), 303-311. Retrieved from <https://escholarship.org/uc/item/9kv1g582>
- Liu, R. T., Kleiman E. M., Nestor, B. A., & Cheek, S. M. (2015). The hopelessness theory of depression: A quarter century in review. *Journal of Clinical Psychology*, 22(4), 345-365. doi: 10.1111/cpsp.12125
- Pease, A., Pease, B. *The definitive book of body language*. Buderim: Pease International.
- Schreiber, A., Wirth, R., Riffel, M., Van Rompaey, H. 1989. *Weasels, civets, mongooses, and their relatives: An action plan for the conservation of mustelids and viverrids*. Switzerland: International Union for Conservation of Nature and Natural Resources.
- Stefano, R. A. D. (1999). *The principles of animation*. Retrieved from <https://www.evl.uic.edu/ralph/508S99/index.html>
- Sullivan, K., Schumer, G., & Alexander, K. (2008). *Ideas for the animated short: Finding and building stories*. Oxford: Elsevier.
- Schwartz, A. (n.d.). *The transitional objects and self comfort*. Retrieved from <https://www.mentalhelp.net/blogs/the-transitional-objects-and-self-comfort/>
- The Humane Society of the United States. (n.d.). *Guide to cat behaviour counseling*. Retrieved from

<https://www.animalsheltering.org/sites/default/files/content/guide-to-cat-behavior-counseling.pdf>

Thomas, F. & Johnston, O. (1981). *The illusion of life: Disney animation*. NY: Abbeville Press.

Tian, Y. L, Kanade, T., Cohn, J. F. (n.d.). *Facial expression analysis*. Retrieved from www.cs.cmu.edu/~cga/behavior/FEA-Bookchapter.pdf

U.S. Department of Veteran Affairs. (n.d.). *Feeling of hopelessness*. Retrieved from <https://maketheconnection.net/symptoms/feelings-of-hopelessness>

van Edwards, V. (n.d.a). *Look for these 8 signs of aggressive body language*. Retrieved from <https://www.scienceofpeople.com/aggressive-body-language/>

van Edwards, V. (n.d.b). *The definitive guide to reading microexpressions*. Retrieved from <https://www.scienceofpeople.com/microexpressions/>

Wells, P., Quinn, J., Mills, Les. 2009. *Basics animation 03: Drawing for animation*. Lausanne: Ava Publishing SA.

Williams, R. (2001). *The animator's survival kit*. London: Faber and Faber.

Whitaker, H., Halas, J., & Sito, T. (2009). *Timing for Animation (2nd ed.)*. Oxford: Elsevier.