



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Dobson, N. (2009). *Historical Dictionary of Animation and Cartoons*. Plymouth: Scarecrow Press.
- Withrow, S. (2009). *Secrets of Digital Animation: A Master Class in Innovative Tools and Techniques*. Mies: Rotovision SA.
- Allen, E., & Kelly, M. (2008). *Body Language: Advanced 3D Character Rigging*. Indianapolis: Wiley Publishing.
- Jones, S. (2012). *Digital Creature Rigging: The Art and Science of CG Creature Setup in 3ds Max*. Burlington: Focal Press.
- Murdock, K. (2011). *3ds Max 2012 Bible*. Indianapolis: John Wiley & Sons, Inc.
- Derakhshani, R., & Dariush, D. (2012). *Autodesk 3ds Max 2013 Essentials*. Indianapolis: John Wiley & Sons, Inc.
- Ramadhan, A. (2006). *3D Studio Max 7*. Jakarta: Elex Media Komputindo.
- Chopine, A. (2011). *3D Art Essentials*. Burlington: Focal Press
- Beane, A. (2012). *3D Animation Essentials*. Indianapolis: John Wiley & Sons, Inc.
- Parent, Rick. (2009). *Computer Animation Complete: All-in-One: Learn Motion Capture, Characteristic, Point-Based, and Maya Winning Techniques*. Burlington: Morgan Kaufman.

Lee, K. (2001). *Inside 3ds Max 4*. USA: New Riders Publishing.

Flaxman, T. (2008). *Maya 2008 Character Modeling and Animation: Principles and Practice*. Boston: Course Technology.

Searfoss, G. (1995). *Skulls and Bones: A Guide to the Skeletal Structures and Behavior of North American Mammal*. Mechanicsburg: Stackpole Books.

Brusatte, S. (2012). *Dinosaur Paleobiology*. Sussex: John Wiley & Sons, Inc.

Martin, A. (2009). *Introduction to the Study of Dinosaurs*. USA: Blackwell Publishing.

Hamill, J. & Kathleen K. (2006). *Biomechanical Basis of Human Movement*. Baltimore: Lippincott Williams & Wilkins.

Alcamo, E. (2004). *Anatomy and Physiology the Easy Way*. New York: Barron's Educational Series, Inc.

Premkumar, K. (2007). *The Massage Connection: Anatomy and Physiology*. Baltimore: Lippincott Williams & Wilkins.