

6. DAFTAR PUSTAKA

- Baltruschat, D. (2002). *Globalization and International TV and Film Co-productions: In Search of New Narratives*. Diunduh dari <https://cmsw.mit.edu/mit2/Abstracts/DorisBaltruschat.pdf>
- Brancati, D. (2018). *Social Scientific Research*. Diunduh dari <https://www.sfu.ca/~palys/Brancati-SocialScientificResearch-ParticipantObservation.pdf>
- Cheng, Y. C. (2003). Local Knowledge and Human Development in Globalization of Education. *Quality Assurance in Education*, Vol. 11 No. 4, hlm. 202-213. DOI: <https://doi.org/10.1108/09684880310501386>
- Eija, N. dkk. (2010). *Japanese: Baltic Sea Region Film Co-production. Japanese Views*. Diunduh dari <https://www.econstor.eu/handle/10419/44571>
- Gonzalez, L. P. (2009). Audiovisual Translation. *Routledge Encyclopedia of Translation Studies (2nd edition)*, hlm. 13-20. New York: Routledge.
- Hartono, R. (2017). *Pengantar Ilmu Menerjemah*. Semarang: Cipta Prima Nusantara.
- Kartawiyudha, P. dkk. (2017). *Menulis Cerita Film Pendek: Sebuah Modul Penulisan Skenario Tingkat Dasar*. Diunduh dari <https://www.scribd.com/document/378536932/Modul-Penulisan-Skenario-Dikbud>
- Sugiharti, R. & Yuliana, T. I. (2019). Alih Bahasa Indonesia Inggris dalam Film sebagai Proses Kreatif. *Simposium Nasional Ilmiah*, hlm. 340-347. DOI: <https://doi.org/10.30998/simponi.v0i0>