

7. DAFTAR PUSTAKA

- Birn, J. (2014). *Digital Lighting and Rendering* (3rd ed.). New Riders.
<https://doi.org/10.4324/9780080957982-14>
- Brinkmann, R. (2008). *The art and science of digital compositing : techniques for visual effects, animation and motion graphics*. 684.
- Chapman, R. (2013). Drawing Comics Lab. *Quarry Books*.
- CNN Indonesia. (2021). Muralis Bicara Mural Kritik yang Dihapus dan Diburu Aparat. *CNN Indonesia*.
<https://www.cnnindonesia.com/nasional/20210827161730-20-686424/muralis-bicara-mural-kritik-yang-dihapus-dan-diburu-aparat>
- Duncan, R., Taylor, M. R., & Stoddard, D. (2015). *Creating comics as journalism, memoir and nonfiction*.
https://www.google.co.id/books/edition/Creating_Comics_as_Journalism_Memoir_and/rj2vCgAAQBAJ?hl=id&gbpv=0
- Lanier, L. (2010). *Professional Digital Compositing Essential Tools and Techniques*.
- Lanier, L. (2016). Compositing Visual Effects in After Effects. In *Compositing Visual Effects in After Effects*. <https://doi.org/10.4324/9781315753775>
- Nelson, R. P. (2013). *The Art of Cartooning*. Dover Publications.
https://www.google.co.id/books/edition/The_Art_of_Cartooning/HgZmwICVA-kC?hl=id&gbpv=0
- Osborn, B. (2021). *Interpreting music video : popular music in the post-MTV era*. Routledge.
- Prince, S. (2012). Digital Visual Effects in Cinema. In *Rutgers University Press*.
- Wright, S. (2017). *Digital compositing for film and video : production workflows and techniques*. 549.