

## 6. DAFTAR PUSTAKA

- Amanda, S. (2017). Pembangunan *character background* pada karakter utama dalam penulisan *script* film panjang aaron. Universitas Multimedia Nusantara.
- Angelina, A. M., Abidin, Z., & Karyadi, F. Y. (2018). Film Fiksi Tuan X: Pendekatan Gestur sebagai Penanda Psikologi Tokoh Utama. *Capture : Jurnal Seni Media Rekam*. <https://doi.org/10.33153/capture.v10i1.2186>
- Angelina, C. (2020). Analisis *Adaptation Shift* dari Novel Menjadi Film" Nanti Kita Cerita Tentang Hari Ini". Universitas Multimedia Nusantara.
- Augustus, H. (2020). *How to Read Body Language: Secrets to Analyzing & Speed Reading People Like a Book - How to Understand & Talk to Any Person (Nonverbal Communication Training ... (How to Improve Communication Skills 1)*. <https://www.roberthalf.co.nz/career-advice/interview/body-language>
- Ayu, P. E. S. (2019). Pentingnya Pemahaman Bahasa Tubuh Bagi Para Guru. *Purwadita: Jurnal Agama Dan Budaya*.
- Block, B. (2007). *The Visual Story: Creating the Visual Structure of Film, TV and Digital Media*. 2nd. Focal Press: MA.
- Bordwell, D., Thompson, K., & Smith, J. (2019). *An introduction | twelfth edition*.
- Buckland, W. (2020). *Narrative and Narration. In Narrative and Narration*. Columbia University Press.
- Caldwell, C. (2017). *Story Structure and Development: A Guide for Animators, VFX Artists, Game Designers, and Virtual Reality*. CRC Press.
- Cantrell, J. (2015). *Mastering the Body Language: How to read people's minds with nonverbal communication*.
- Caston, E. (2014). *The fine art of commercial freedom: British music videos and film culture. Scope: An Online Journal of Film and Television Studies*.
- Colin Stewart. (2015). *VCE Media: New Ways and Meanings Unit 3&4*. 837. [https://www.oneleggedbird.com.au/uploads/7/9/4/3/79435612/vcemedia3\\_4j\\_acaranda.pdf](https://www.oneleggedbird.com.au/uploads/7/9/4/3/79435612/vcemedia3_4j_acaranda.pdf)
- Creswell, J. W., & Creswell, J. D. (2017). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.
- Dewantoro, A. (2020). Penerapan Empat Elemen Storyworld Menurut John Truby terhadap Pembentukan Konflik Utama dalam Skenario Film Panjang "Underworld". Universitas Multimedia Nusantara.
- Dewi, A. P. (2018). Pesan Sosial dalam Film Drama Komedi Keluarga (Analisis Isi Pada Film Cek Toko Sebelah Karya Ernest Prakasa Tahun 2016).

- University of Muhammadiyah Malang.
- Drisko, J. W., & Maschi, T. (2016). *Content Analysis*.
- Eriyanto. (2013). *Analisis Naratif*. Jakarta: Prenadamedia Group.
- Eriyanto, A. N. (2013b). Dasar-dasar dan Penerapannya dalam Analisis Teks Berita Media. *Jakarta: Kencana Prenada Media Group*.
- Fayola, C. (2019). *Pengembangan Karakter untuk Menghadirkan Konflik Internal Karakter Pada Skenario Film Terbit di Bawah Binar*. Universitas Multimedia Nusantara.
- Ferrandino, M. E. (2021). *A Narratology of Music Video*. *ProQuest Dissertations and Theses, February*. <https://www.proquest.com/dissertations-theses/narratology-music-video/docview/2518668728/se-2?accountid=15977>
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting*.
- Fink, E. J. (2014). *Dramatic story structure: A primer for screenwriters*. <https://doi.org/10.4324/9780203067987>
- Fletcher, A. (2017). *Screenwriting 101: Mastering the Art of Story*. [www.thegreatcourses.com](http://www.thegreatcourses.com)
- Fraenkel, J., Wallen, N., & Hyun, H. (2012). *How to Design and Evaluate Research in Education, 8th Edition*.
- Fries, S. (2011). *Using ATLAS. ti for analyzing the financial crisis data*. *Forum Qualitative Sozialforschung/Forum: Qualitative Social Research*, 12(1).
- Grønstad, A., Gustafsson, H., & Vågnes, Ø. (2016). *Gestures of seeing in film, video and drawing*. In *Gestures of Seeing in Film, Video and Drawing*. Routledge. <https://doi.org/10.4324/9781315561660>
- Katrini, Y. E. (2013). *Ketrampilan Berbicara dan Kekuatan Bahasa dalam Pengajaran di Perguruan Tinggi*.
- Krippendorff, K. (2018). *Content analysis: An introduction to its methodology*. Sage publications.
- Kurniawan, M. A., Yudani, H., & Wirawan, I. G. N. (2019). *Perancangan Video Musik Naratif untuk Menambah Kesadaran Remaja Tingkat Akhir Mengenai Bahaya Obsessive Love Disorder*.
- Kusumawati, T. I. (2019). Komunikasi verbal dan nonverbal. *AL-IRSYAD*.
- Lee, H., & Noppeney, U. (2011). Long-term music training tunes how the brain temporally binds signals from multiple senses. *Proceedings of the National Academy of Sciences*, 108(51), E1441–E1450.
- Lucia Ricciardelli, Jenny Olin Shanahan, and, & Gregory Young. (2019). Undergraduate research. In *Chemical and Engineering News*.

<https://doi.org/10.1021/cen-v079n043.p059>

- Mandal, M. K., & Awasthi, A. (2014). *Understanding facial expressions in communication: Cross-cultural and multidisciplinary perspectives*. Springer.
- McKee, R. (1997). *Story: style, structure, substance, and the principles of screenwriting*. Harper Collins.
- Melati, T. S., Warisma, P., & Ismayani, M. (2019). Analisis Konflik Tokoh dalam Novel Rindu Karya Tere Liye Berdasarkan Pendekatan Psikologi Sastra. *Parole (Jurnal Pendidikan Bahasa Dan Sastra Indonesia)*.  
<https://journal.ikipsiliwangi.ac.id/index.php/parole/article/view/2691/pdf>
- Melzer, L. (2019). *Narrative strategies and music in visual albums*.
- Moller, D. (2011). *Redefining Music Video*.
- Murphy, T. P. (2015). *The fairytale and plot structure*. Springer.
- Murwonugroho, W., & Pilliang, Y. A. (2015). Subjektivitas Dalam Iklan Ambient Media Miracle Aesthetic Clinic. *Panggung*.
- Nadin Amizah - Bertaut (Official Music Video) - YouTube*. (n.d.). Retrieved November 6, 2021, from <https://www.youtube.com/watch?v=HyhLsy6b0XI>
- Neuendorf, A. K. (2019). *Polarization and Partisan Bias*.
- Nobelina, T. (2017). Pembangunan konflik yang berpengaruh pada perkembangan karakter protagonis dalam naskah film panjang *unexpected me*. Universitas Multimedia Nusantara.
- Nurgiyantoro, B. (2018). Teori pengkajian fiksi. UGM press.
- Osborn, B. (2021a). *Interpreting Music Video; Popular Music in the Post-MTV Era*.
- Osborn, B. (2021b). *The Bloomsbury Handbook of Popular Music Video Analysis*. Edited by Lori A. Burns and Stan Hawkins. New York: Bloomsbury, 2019. 464 pp. ISBN 9781501342332. Popular Music.  
<https://doi.org/10.1017/s0261143021000180>
- Petrie, D., & Boggs, J. (2011). *The art of watching films*. McGraw-Hill Higher Education.
- Rahardja, E. (2019). *Perancangan Environment sebagai Visualisasi Emosi dari Tokoh Utama dalam Video Musik 'BLUE'*. Universitas Multimedia Nusantara.
- Risal, Y., & Nisa, F. K. (2021). Reinterpretasi dan Dekonstruksi Fenomena Sosial dalam Film ( Analisis Teks pada Film Fiksi Pendek Srinthil ). *Jurnal Komunikasi Dan Kajian Media*.
- Rouse, S. (2021). *Understanding Body Language: How to Decode Nonverbal*

*Communication in Life, Love, and Work.*

- Saimah, D. I., Sesilia, S., & Wartiningsih, A. (2016). Analisis Perkembangan Karakter Tokoh Dalam Novel Moga Bunda Disayang Allah Karya Tere Liye. *Jurnal Pendidikan Dan Pembelajaran Khatulistiwa*. <https://jurnal.untan.ac.id/index.php/jpdpb/article/view/14477>
- Saputra, S., & Loisa, R. (2021). *Character Maturing in Storytelling: A Narrative Analysis of The New Found Commercial Short Film. Proceedings of the International Conference on Economics, Business, Social, and Humanities (ICEBSH 2021)*. <https://doi.org/10.2991/assehr.k.210805.137>
- Sari, I. P., Febriyanti, F., Ujung, T. A., & Barus, F. L. (2021). Analisis Makna Konotasi dalam Lirik Lagu Bertaut Karya Nadin Amizah. *Diksa: Pendidikan Bahasa Dan Sastra Indonesia*.
- Schreier, M. (2012). *Qualitative Content Analysis in Practice. In Qualitative Content Analysis in Practice*.
- Setiawati, A. M., Ayu, D. M., Wulandari, S., & Putri, V. A. (2021). *Analisis Gaya Bahasa dalam Lirik Lagu “Bertaut” Nadin Amizah: Kajian Stilistik*.
- Shubhit. (2014). *How to make a narrative music video : The fundamentals*. <https://www.epikmusicvideos.com/blog/72-how-to-make-a-narrative-music-video-the-fundamentals.html>
- Stampata, M., & Cincotti, A. (2021). *The Music Videos Movement : Beyond Simple Entertainment*.
- Sublett, S. W. (2014). *Screenwriting for Neurotics: A Beginner’s Guide to Writing a Feature-Length Screenplay from Start to Finish*.
- Sumarno, S. (2020). Analisis Isi dalam Penelitian Pembelajaran Bahasa dan Sastra. *Edukasi Lingua Sastra*. <https://doi.org/10.47637/elsa.v18i2.299>
- Trottier, D. (2014). *The Screenwriter’s Bible: A Complete Guide to Writing*.
- Vernallis, C. (2014). *Unruly media: YouTube, music video, and the new digital cinema. In Choice Reviews Online* (Vol. 51, Issue 08). <https://doi.org/10.5860/choice.51-4342>
- Yulianda, A., & Chaniago, R. (2021). *Analisis Makna Lirik Lagu “Bertaut” Karya Nadin Amizah*.

UNIVERSITAS  
MULTIMEDIA  
NUSANTARA