

7. DAFTAR PUSTAKA

- Betancourt, M. (2013). *The History of Motion Graphic*. Wildside press.
- Brownie, B. (2007). *One Form, Many Letters: Fluid and transient letterforms in screen-based typographic artefacts*. Networking Knowledge: Journal of the MeCCSA Postgraduate Network.
- Crook, I., & Beare, P. (2016). *Motion Graphics Principles and Practices from the Ground Up*. In Bloomsbury Publishing.
- Hostetler, S. C. (2006). *Integrating Typography and Motion in Visual Communication*.
- Freeman, H. D. (2016). *The Moving Image Workshop: Introducing Animation, Motion Graphics and visual effects in 45 practical projects*. Bloomsbury Visual Arts.
- Ini 5 Bahan Pertimbangan Menggunakan Motion graphic untuk ...* (n.d.). Retrieved December 26, 2021, from <https://studioantelope.com/menggunakan-motion-graphic-untuk-company-profile/>
- Krasner, J. (2008). *Motion Graphic Design Applied History and Aesthetics*. In Elsevier.
- Lankow, J., JoshRitchie, & Crooks, R. (2012). *Infographics: The Power of Visual Storytelling*. In Journal of Chemical Information and Modeling.
- Park, C. I., & Lee, H. E. (2013). *Emotional Expression and Effective Communication on Kinetic Typography*. International Journal of Digital Content Technology and Its Applications.
- Schlittler, J. P. A. (2014). *Motion Graphics and Animation*. https://www.researchgate.net/publication/284437924_Motion_Graphics_and_Animation
- Turgut, O. P. (2012). *Kinetic Typography in Movie Title Sequences*. Procedia: Social and Behavioral Sciences.