

7. DAFTAR PUSTAKA

- Coulson, M. (2004). Attributing emotion to static body postures: Recognition accuracy, confusions, and viewpoint dependence. In *Journal of Nonverbal Behavior* (Vol. 28). <https://doi.org/10.1023/B:JONB.0000023655.25550.be>
- Dodig, R. (2015). *Music Video in Education and Promotion*. 55. Retrieved from <http://sm-provincijalat.hr/wp-content/uploads/2015/01/Music-Vldeo.pdf>
- Hockrow, R. (2015). *Out of order : storytelling techniques for video and cinema editors*. Pearson Education.
- Murch, W. (1992). *In the Blink of an Eye : A Perspective on Film Editing* (Edition 2). Silman-James Pr.
- Pearlman, K. (2015). Cutting rhythms intuitive film editing. In *Cutting Rhythms: Intuitive Film Editing*. <https://doi.org/10.4324/9781315719580>
- Sawoski, P. (2010). The Stanislavski System. *International Journal of the Humanities*.
- Thoret, J.-B. (2011). *Talk about Cinema*. Flammarion.
- Vosk, B. N., Forehand, R., & Figueroa, R. (1983). Perception of emotions by accepted and rejected children. In *Journal of Behavioral Assessment* (Vol. 5). <https://doi.org/10.1007/BF01321447>

