

DAFTAR PUSTAKA

Buku

- Ambrose, G., & Harris, P. (2012). *Basics design 07: Grids*. Ava Pub.
- Bank, C., & Cao, J. (2014). *Web UI design best practices..* UXPin
- Beaird, J., & George (2014) *The principles of beautiful web design*. United States: SitePoint.
- Creswell, J. W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative, and mixed methods approaches*. Thousand Oaks, CA: SAGE Publications
- Dell. (2012). *The American heritage dictionary* (5th ed.).
- Hutagalung, T.K.S. (2016) *Rock 'n roll industri musik Indonesia: Dari Analog ke Digital*. Indonesia: Kompas Penerbit Buku
- Karyadi, B. (2017). *Fotografi*. Bogor: NahlMedia.
- Landa, R. (2014). *Graphic design solutions (5 ed.)*. Belmont, CA: Wadsworth Cengage Learning.
- Mills, J. (2020). *Rangkuman riset pemetaan ekologi sektor musik indonesia*. British Council Indonesia
- Präkel, D. (2010). *The fundamentals of creative photography. in the fundamentals of creative photography*. AVA Publishing SA.
- Samara, T. (2017). *Making and breaking the grid, Second Edition*. Rockport Publishers
- Tortorella, N. (2013). *Starting your career as a musician*. New York: Allworth Press
- Turow, J. (2008). *Media today: An introduction to mass communication (3rd ed.)*. New York: Routledge
- Wikström, P. (2013). *The music industry: Music in the cloud*. Cambridge, United Kingdom: Polity Press

Website

- How does the music industry work? Introducing the mechanics: A 10 Part Series*. Soundcharts Blog. (2019, January 7). Diakses pada September 15, 2022, dari <https://soundcharts.com/blog/mechanics-of-the-music-industry>
- How many emotions can music make you feel?* Greater Good Science Center. (2020, January 17). Diakses pada Oktober 11, 2022, dari https://greatergood.berkeley.edu/article/item/how_many_emotions_can_music_make_you_feel

- Industri musik masih berpusat di Jakarta. Republika. (2019, November 21). Diakses pada September 2, 2022, dari <https://www.republika.co.id/berita/q1bhrd284/industri-musik-masih-berpusat-di-jakarta>
- Masa transisi perkembangan remaja menuju dewasa. Universitas Islam Indonesia. (2021, October 4). Diakses pada September 2, 2022, dari <https://www.uui.ac.id/masa-transisi-perkembangan-remaja-menuju-dewasa/>
- Mengenal industri musik dan produksi dibaliknya. ITS News. (2021, October 18). Diakses pada September 7, 2022, dari <https://www.its.ac.id/news/2021/10/18/mengenal-industri-musik-dan-produksi-dibaliknya/>
- The psychology of color and graphic design*. Platt College San Diego. (2016, October 7). Diakses pada September 14, 2022, dari <https://platt.edu/blog/psychology-color-graphic-design/>
- The record label's role in the music industry*. Liveabout. (2019, October 27). Diakses pada September 14, 2022, dari <https://www.liveabout.com/what-is-a-record-label-2460614>
- Variabel SES dan analisis SES. Indonesia Data. (2022, March 16). Diakses pada September 2, 2022, dari <https://indonesiadata.id/variabel-dan-analisis-ses/>

