

## 7. DAFTAR PUSTAKA

- Furniss, M. (2016). *A new history of animation*. Amerika Serikat: Thames & Hudson.
- Hayes, D., & Webster, C. (2013). *Acting and performance for animation*. Britania Raya: Focal Press.
- Thomas, F., & Johnston, O. (1981). *The illusion of life: Disney animation*. Amerika Serikat: Abbeville Press.
- Kress, N. (2005). *Write great fiction: Characters, emotion, & viewpoint*. Amerika Serikat: Writer's Digest Books.
- Mulyawan, I. W. (2015). Three dimensional aspects of the major character in oscar wilde's vera. *Phenomena*, 15(1), 7-13. Diunduh dari <https://e-journal.usd.ac.id/index.php/JOLL/article/download/368/315#:~:text=Thos%20three%20dimensions%20of%20character%20are%20physiological%20C%20psychological%20and%20sociological%20dimensions>.
- Giesen, R., & Khan, A. (2018). *Acting and character animation*. Amerika Serikat: Taylor & Francis Group.
- Pointer, R. (2017). *The art and inventions of max fleischer*. Amerika Serikat: McFarland & Company Publishers.
- Rall, H. (2018). *Animation from concept to production*. Amerika Serikat: Taylor & Francis Group.
- Selby, A. (2013). *Animation*. Britania Raya: Laurence King Publishing.
- Williams, R. (2001). *The animator's survival kit*. Amerika Serikat: Faber and Faber.