

6. DAFTAR PUSTAKA

- Bordwell, D., Thompson, K., & Smith, J. (2020). *Film art: An introduction* (12thed). McGraw-Hill Education.
- Bowen, C. J. (2018). *Grammar of the shot* (4thed). Routledge.
- Brown, B. (2016). *Cinematography: Theory and practice: for cinematographers and directors* (3thed). Routledge.
- Creswell, J. W. (2013). *Penelitian kualitatif & desain riset*. Pustaka Pelajar.
- Farizi, A. B. (2022, Desember, 28). Dua pekan tayang, *The Big 4* bertahan di posisi 1 Global Top 10 Non-English Netflix. Kompas. [#https://www.kompas.com/hype/read/2022/12/28/131209966/dua-pekan-tayang-the-big-4-bertahan-di-posisi-1-global-top-10-non-english?page=all#](https://www.kompas.com/hype/read/2022/12/28/131209966/dua-pekan-tayang-the-big-4-bertahan-di-posisi-1-global-top-10-non-english?page=all)
- Horton, A., Rapf, J. E. (2014). *A companion to film comedy*. Wiley-Blackwell.
- Mercado, G. (2011). *The filmmaker's eye: Learning and breaking the rules of cinematic composition*. Focal Press.
- Moleong, L. J. (2017). *Metode penelitian kualitatif*. PT Remaja Rosdakarya.
- Rabiger, M., Cherrier, M. H. (2013). *Directing film techniques and aesthetics* (5thed). Focal Press.
- Rea, P. W., Irving, D. K. (2010). *Producing and directing the short film and video* (4thed). Focal Press.
- Stott, A. (2014). *Comedy the new critical idiom* (2nded). Routledge.
- Sugiyono. (2018). *Metode penelitian kombinasi mixed methods*. CV Alfabeta.