

## 6. DAFTAR PUSTAKA

- Amidong, Hikma H. (2018). *Penokohan dalam karya fiksi*.  
<http://dx.doi.org/10.31227/osf.io/qf4ed>
- Bordwell, D., Thompson, K., & Smith, J. (2008). *Film art: an introduction (Vol. 8)*.
- Bramantyo, H. (2019). *Bumi manusia*. Falcon Pictures.
- Gibbs, J. (2002). *Mise-en-scene - Film style and interpretation (short cuts)*.
- Hardiningtyas, P. R. (2018). Mimikri, mockery, dan resistansi gaya hidup pribumi terhadap budaya kolonial belanda dalam tetralogi pulau buru. *METASASTRA: Jurnal Penelitian Sastra*, 11, 91.  
<https://doi.org/10.26610/metasastra.2018.v11i1.91-112>
- Hartono. (2005). Mimikri pribumi terhadap kolonialisme belanda dalam novel sitti nurbaya karya marah rusli (kajian postkolonialisme). *DIKS/ Vol. I Vol. 12 No. 2 Juli 2005*, hlm. 248-266.
- Masterclass. (2021, August 26). *What is mise-en-scene in film?*  
<https://www.masterclass.com/articles/what-is-mise-en-scene-in-film#>
- Noor, Rusdian dan Faruk. (2003). Mimikri dan resistansi radikal pribumi terhadap kolonialisme belanda dalam roman bumi manusia karya pramoedya ananta toer. *Jurnal Sosiohumanika (16/B)*, Vol. XVI No. 2 Mei 2003, hlm. 175-186.
- Nugroho, W. B. (n.d.). *Sekilas "REPRESENTASI" menurut stuart hall*. Retrieved February 21, 2023, from <https://www.sanglah-institute.org/2020/04/sekilas-representasi-menurut-stuart-hall.html>
- Pranata, H. D. (2016). Mimicry as mockery in j.m coetzee disgrace. *LITERA KULTURA: Journal of Literary and Cultural Studies*, 4.
- Ratna, Nyoman Kutha. (2018). *Postkolonialisme indonesia : relevansi sastra* (1st ed.). Pustaka Pelajar.
- Setiani, S. A., Elvrida Manalu, Y., & Nafsika, S. S. (n.d.). *Cinematology: journal anthology of film and television studies (Vol. 2)*.