

karakteristik emosional dan curiga. Sehingga, perubahan tersebut merupakan perwujudan dari memprioritaskan keinginan menjadi kebutuhan.

Secara keseluruhan, elemen komedi sangat dapat diterapkan dalam alur cerita dengan tujuan perubahan karakter. Teori ini terbukti dengan perubahan Koh Freddy dan diperlengkapi oleh elemen komedi. Sehingga, eksplorasi akan elemen komedi dapat secara berhasil menghadirkan *positive change arc* pada karakter-karakter yang ada.

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