

DAFTAR PUSTAKA

Achmad, Haqi. (2012). *My Life as Video Music Director*. Jakarta: Plot Point. Publishing PT Benteng Pustaka.

Bordwell, D., Thompson, K., & Smith J. (2017). *Film Art an Introduction*. New York: McGraw-Hill Education.

Caldwell, T. (2011). *Film Analysis Handbook*. Insight Publications.

Dancyger, K. (2011). *The Technique of Film & Video Editing: History, Theory, and Practice*, Fifth Edition, Burlington: Focal Press.

Heru Effendy. (2002: 14). *Mari Membuat Film Panduan untuk Menjadi Produser*

Hockrow, R. (2015). *Out of Order Storytelling Techniques for Video and Cinema Editors*. USA: Peachpit Press.

Long, B., & Schenk, S. (2000). *Digital Filmmaking Handbook*. Rockland, MA: Charles River Media, Inc.

Millar, K.R. (2010). *The Technique of Film Editing Second Edition*. USA: Focal Press.

Moller, D., (2011). *Redifining Music Video*. California: Major Written Assessment.

Railton, D., & Watson, P. (2011: 1) *Music Video and The Politics of Representation*

Rosenberg, J. (2017). *The Healthy Edit (2nd Edition)*. Focal Press

Thomson, R., & Bowen, C. J. (2009). *Grammar of the Edit*. Burlington: Focal Press.