

6. DAFTAR PUSTAKA

- Afandi, A. K. (2012). *Konsep Kekuasaan Michel Foucault*. *Teosofi: Jurnal Tasawuf dan Pemikiran Islam*, 2(1).
- Cattrysse, P. (2010). *The protagonist's dramatic goals, wants and needs*. *Journal of Screenwriting*, 1(1).
- Corbett, D. (2013). *The Art of Character : Creating Memorable Characters for Fiction, Film, and TV*. *Journal of Chemical Information and Modeling*. Penguin Books.
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting* (2005). *EBook*.
- Hutagalung, D. (2004). *Hegemoni, Kekuasaan, dan Ideologi*. *Jurnal Pemikiran Sosial, Politik dan Hak Asasi Manusia*.
- Marx, K., Engels, F., & Toews, J. E. (2018). *The Communist Manifesto: With Related Documents*. Bedford/St. Martin's.
- Marx, K., & McLellan, D. (2011). *Karl Marx: Selected writings*. Oxford University Press.
- Mudhoffir, A. M. (2014). *Teori kekuasaan Michel Foucault: Tantangan bagi sosiologi politik*. *Masyarakat: Jurnal Sosiologi*.
- Nash, P. (2012). *Short films: writing the screenplay*. Oldcastle books.
- Syafiuddin, A. (2018). *Pengaruh Kekuasaan Atas Pengetahuan (Memahami Teori Relasi Kuasa Michel Foucault)*. *Refleksi Jurnal Filsafat dan Pemikiran Islam*, 18(2).
- Sheridan, C. (2016). *Foucault, power and the modern panopticon*.

- Trottier, D. (2014). *The Screenwriter's Bible, 6th Edition: A complete guide to writing, formatting, and selling your script A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded & Updated)*. Silman-James Press.
- Truby, J. (2008). *The anatomy of story: 22 steps to becoming a master storyteller*. Farrar, Straus and Giroux.
- Umanailo, C. B., & Historis, M. (2019). *Pemikiran-Pemikiran Karl Marx. Social and Behavioral Science*, 1-6.
- Weiland, K. M. (2016). *Creating character arcs: The masterful author's guide to uniting story structure, plot, and character development*. PenForASword Publishing.

UMMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA