

6. DAFTAR PUSTAKA

- Beckmann-Wells, P. (2013) *Face It: A Visual Reference for Multi-Ethnic Facial Modeling*. Burlington, Massachusetts: Focal Press.
- Beiman, N. (2017). *Prepare to board!: Creating story and characters for animated features and shorts*. CRC Press.
- Bishop, R. (2019, November). *The Character Designer*. 21 Draw. Diakses pada 13 April 2023, dari <https://books.21-draw.com/products/the-character-designer>
- Egri, L. (1960). *The Art of Dramatic Writing: Its basis in the Creative Interpretation of Human Motives*. Simon & Schuster.
- Fleming, G. (2019, August 19). Understanding historic context is key to analysis and interpretation. ThoughtCo. <https://www.thoughtco.com/what-is-historical-context-1857069>
- Gerardmenfin. (3 Februari 2022). *I'll only try to address the origin of the French maid costume*. [Komen di unggahan forum online *How and when did the stereotypical French maid outfit become a fetish in the West and a staple of Lolita fashion in Japan?*]. Reddit. https://www.reddit.com/r/AskHistorians/comments/siqtn5/how_and_when_did_the_stereotypical_french_maid/
- Kemdikbud (2022, 20 Juli). Siaran Pers Kementerian Pendidikan, Kebudayaan, Riset, dan Teknologi Nomor: 419/sipers/A6/VII/2022 [Press Release]. https://www.youtube.com/watch?v=cArM26EZwqs&ab_channel=DirektoratJenderalPendidikanVokasi
- Komalawati (2017). Sefalometri Suku Bangsa Aceh Dalam Kedokteran Gigi. Syiah Kuala University Press.
- Lembaga Pengelola Dana Pendidikan. (2022). Annual Report 2021. Lembaga Pengelola Dana Pendidikan. https://lpdp.kemenkeu.go.id/storage/information/report/file/yearly/yearly_report_1662003384.pdf
- Rodriguez-Martinez, A. (2020). Height and body-mass index trajectories of school-aged children and adolescents from 1985 to 2019 in 200 countries and territories: a pooled analysis of 2181 population-based studies with 65 million participants. *Lancet* (London, England), 396(10261), 1511–1524. [https://doi.org/10.1016/S0140-6736\(20\)31859-6](https://doi.org/10.1016/S0140-6736(20)31859-6)

- Redmond, M. V., & Bunyi, J. M. (1993). *The relationship of intercultural communication competence with stress and the handling of stress as reported by International Students*. *International Journal of Intercultural Relations*, 17(2), 235–254. [https://doi.org/10.1016/0147-1767\(93\)90027-6](https://doi.org/10.1016/0147-1767(93)90027-6)
- Simon, M. (2003). *Producing independent 2D character animation: Making and selling a short film*. Focal Press, an imprint of Elsevier Science.
- Sustiawati, N. L., Arini, A. A. K., Suci, N. N., Armini, N. L., & Sukasih, N. N. (2011). *Pengetahuan Seni Tari Bali*. PT. Empat Warna Komunikasi.
- Tillman, B. (2011). *Creative character design*. Elsevier Focal Press.
- Ward, C., Bochner, S., & Furnham, A. (2005). *The Psychology of Culture shock*. Routledge.
- Zell, E. (2018). The Secret of Appeal - Understanding Perception of Realistic and Stylized Faces.

