



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## 6. DAFTAR PUSTAKA

- Annur, C. M. (2023). *Kerugian Investasi Ilegal RI Capai Rp120,79 Triliun, Rekor Tertinggi Sedekade*.  
<https://databoks.katadata.co.id/datapublish/2023/08/30/kerugian-investasi-ilegal-ri-capai-rp12079-triliun-rekor-tertinggi-sedekade#:~:text=Berdasarkan laporan Otoritas Jasa Keuangan,rekor tertinggi dalam sedekade terakhir>
- Bareksa.com. (2023). *Instrumen Investasi*.  
<https://www.bareksa.com/kamus/i/instrumen-investasi>
- Boerboom, P., & Proetel, T. (2017). *Drawing Perspective Methods for Artists* ([edition unavailable]). Rockport Publishers.  
<https://www.perlego.com/book/2064311/drawing-perspective-methods-for-artists-85-methods-for-creating-spatial-illusion-in-art-pdf>
- Crook, I. and Beare, P. (2015) *Motion Graphics*. 1st edn. Bloomsbury Publishing.  
<https://www.perlego.com/book/395045/motion-graphics-principles-and-practices-from-the-ground-up-pdf>
- DataReportal. (2023). *Indonesia Social 2023*.  
<https://www.slideshare.net/DataReportal/digital-2023-indonesia-february-2023-v01>
- guelphhiking.com. (n.d.). *Element of Design*. <https://guelphhiking.com/Elements-of-Design>
- investor.gov. (n.d.). *Protect Your Investment*. <https://www.investor.gov/protect-your-investments/fraud/types-fraud/ponzi-scheme#:~:text=A-Ponzi-scheme is-an,with-little-or-no-risk>
- Iqbal, M. (2022). *10+ Pohon Peneduh Jalan Raya yang Tepat untuk Ditanam*.  
<https://lindungihutan.com/blog/pohon-peneduh-jalan-raya/>
- Krasner, J. (2013). *Motion Graphic Design (3rd ed.)*. Taylor and Francis.  
<https://www.perlego.com/book/1602599/motion-graphic-design-applied-history-and-aesthetics-pdf>
- OECD. (2018). *PISA 2018*. <https://www.oecd.org/daf/pisa-2018-results-volume-iv-48ebd1ba-en.htm>
- Opus Web Design. (2016). *Design Element*.  
[https://www.onlinedesignteacher.com/2015/11/design-elements\\_91.html](https://www.onlinedesignteacher.com/2015/11/design-elements_91.html)

- Pratas, A. (2014). *Creating Flat Design Websites (1st ed.)*. Packt Publishing.  
<https://www.perlego.com/book/390637/creating-flat-design-websites-pdf>
- Samara, T. (2020). *Design Elements, Third Edition* ([edition unavailable]).  
Rockport Publishers. <https://www.perlego.com/book/2067276/design-elements-third-edition-understanding-the-rules-and-knowing-when-to-break-them-a-visual-communication-manual-pdf>
- Shakti, R. (2021). *Hati-hati Investasi Bodong!*  
[https://www.youtube.com/watch?v=g\\_iGf6grA4](https://www.youtube.com/watch?v=g_iGf6grA4)
- Shikhrakar, S. (2019). *Element of Design*. <https://ux360.design/elements-of-design/>
- Webarchive.org. (2019). *PSA Bibliography*.  
<https://web.archive.org/web/20190527222021/http://www.psaresearch.com/bib9830.html>
- Webski. (2018). *Web Design Trend Flat Design vs Flat Design 2.0*.  
<https://www.webski.com.au/web-design-trends-flat-design-vs-flat-design-2-0/>
- What is Motion Graphic*. (2019). <https://online.maryville.edu/online-bachelors-degrees/digital-media/resources/what-is-motion-graphics/>

UMN  
UNIVERSITAS  
MULTIMEDIA  
NUSANTARA