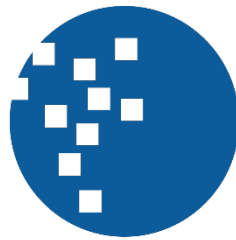


**AN ILLUSTRATION BOOK OF TRADITIONAL
FOOD IN JAVANESE TRADITIONAL CEREMONIES**



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FINAL REPORT

**DIVA AZALIA
00000037197**

**VISUAL COMMUNICATION DESIGN STUDY PROGRAM
FACULTY OF ARTS AND DESIGN
UNIVERSITAS MULTIMEDIA NUSANTARA
TANGERANG
2023**

**AN ILLUSTRATION BOOK OF TRADITIONAL
FOOD IN JAVANESE TRADITIONAL CEREMONIES**



Submitted as One of the Conditions to Obtain
Bachelor of Design Degree (S.Ds.)

**Diva Azalia
0000037197**

**VISUAL COMMUNICATION DESIGN STUDY PROGRAM
FACULTY OF ARTS AND DESIGN
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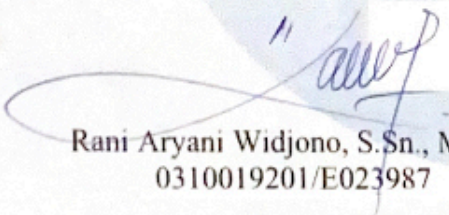
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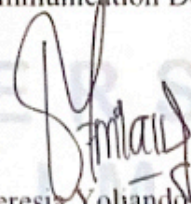

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PREFACE

After three and half years of pursuing visual communication design education in Multimedia Nusantara University, the author has finally reached the last phase of education to acquire the bachelor's degree in design. Creating this final project thesis has been such a challenging journey. In a way it reminisces the lessons and skills the author received throughout the years. Through all the process, the author would like to express her gratitude for:

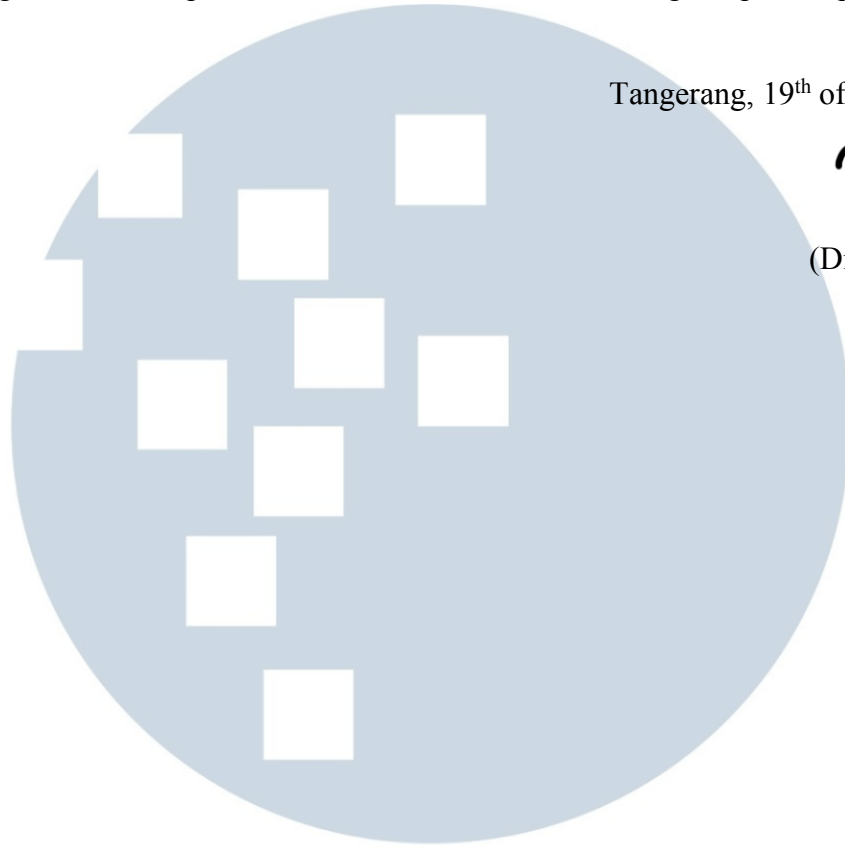
1. Dr. Ninok Leksono, M.A., as the Rector of Multimedia Nusantara University.
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8. Faddy Ravydera, as the Creative Director of Suka Studio that has been willing to share his expertise to support this thesis.
9. My family, who has provided material and moral support, so that the writer can finish this thesis.
10. Bahreisy Achmad Imaadudien S.Psi, who has also provided moral support and motivation.

The author hopes that this thesis will help to preserve Javanese cultural heritage and also inspire readers to create and thrive through impactful projects.

Tangerang, 19th of June 2023



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AN ILLUSTRATION BOOK OF TRADITIONAL FOOD IN JAVANESE TRADITIONAL CEREMONIES

(Diva Azalia)

ABSTRACT

Traditional ceremonies are a form of cultural heritage that aims to foster a group of people regarding the strengthening of norms and the preservation of cultural values. Javanese, as the largest ethnic group in Indonesia, has traditional ceremonies that revolve around the human life cycle (pregnancy, birth, death). Traditional food as a supporting element for traditional ceremonies has an important role. Not only nourishment fulfiller, but also as a symbol and connection to prayer, as well as gratitude to the Almighty. Traces of Indonesia's history are not recorded or documented in a complete or structured manner. Information and historical documentation regarding traditional food complementary to Javanese traditional ceremonies are scattered and hard to retrieve, making it difficult for the public to obtain structured information. That is why an informative media is needed to preserve this Indonesian cultural heritage.

Keywords: Javanese, Traditional, Food, Rituals, Preservation

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