



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Alderson, Martha. (2011). *The Plot Whisperer : Secrets of Story Structure Any Writer Can Master*. US : Adams Media
- Aminuddin. (2011). *Pengantar apresiasi karya sastra*. Bandung: Sinar Baru Algensindo
- Ansbacher, Heinz L. & Ansbacher, Rowena R. (1956). *The Individual Psychology of Alfred Adler*. New York: Basic Books, Inc.
- Ballon, Rachel. (2005). *Blueprint For Screenwriting : A Complete Writer's Guide To Story Structure and Character Development*. New Jersey: Lawrence Erlbaum Associates, Inc.
- Brett, Colin. (1997). *Understanding Life : An Introduction To The Psychology of Alfred Adler*. England: Oneworld Publications
- Drs. Suryabrata, Sumadi. (2015). *Psikologi Kepribadian*. Jakarta: PT RajaGrafindo Persada
- DuBois, Cora, Culture Shock. This talk was present as part of a panel discussion at the first Midwest regional meeting of the Institute of International Education in Chicago, November 28, 1951
- Haviland, William A. (1999). *Cultural Anthropology*. US: Harcourt Brace College Publishers
- Haviland, William A., dkk. (2008). *Cultural Anthropology : The Human Challenge*. USA : Thomson Wadsworth

- Herman, Lewis. (1952). *A Practical Manual of Screen Playwriting : for Theater and Television Films*. New York: The New American Library
- Malinowski, Bronislaw. (1961). *A Scientific Theory Of Culture And Other Essays*. US: Galaxy Book
- Maryati, K., Suryawati, J. (2006). *Sosiologi Untuk SMA dan MA Kelas XI Standar Isi 2006*. Jakarta: Esis
- Murdiyatmoko, J. (2007). *Sosiologi Memahami dan Mengkaji Masyarakat: Untuk Kelas XI Sekolah Menegah Atas/Masdrasah Aliyah Program Ilmu Pengetahuan Sosial*. Bandung: Grafindo Media Pratama
- Novakovich, Josip. (1995). *Fiction Writer's Workshop*. Ohio: Story Press
- Pantelidou, S., Prof. Craig, T.K.J. (2006). Culture shock and social support. A survey in Greek migrant students. London: Kings College London Institute of Psychiatry
- Parrillo, Vincent N. (2008). *Encyclopedia of Social Problems*. US: SAGE Publications, Inc.
- Petkova, Diana. (2007). Culture Shock and Adaptation in a Multiethnic City. *Culture Shock Revisited*. Bulgaria: Sofia University ‘St. Kliment Ohridski’
- Pratista, Himawan. 2008. *Memahami Film*. Yogyakarta: Homerian Pustaka
- Prof. Sarwono, Sarlito, W. (2002). *Teori-Teori Psikologi Sosial*. Jakarta: PT RajaGrafindo Persada
- Samovar, Larry A., Porter, Richard A., McDaniel, Edwin R., Roy, Carolyn S. (2013). *Communication Between Cultures*. USA: Cengage Learning

Stewart, Simon. (2014). *A Sociology of Culture, Taste, and Value*. New York:
Palgrave Macmillan

Ward, Colleen., Bochner, Stephen., & Furnham. (2005). *The psychology of culture shock*. Philadelphia: Taylor & Francis e-Library

