

DAFTAR PUSTAKA

- Dowling, D. & Travis V. (2014): Can We “Snowfall” This?. *Digital Journalism*, 3(2). <https://doi.org/10.1080/21670811.2016.1169197>
- Fadillah. (2021). Konstruksi Pengaturan Kekerasan Berbasis Gender *Online* di Indonesia. *Renaissan*, 4(6).
- Haan, et al. (2018). When Does an Infographic Say More Than a Thousand Words?. *Journalism Studies*, 19(9). <https://doi.org/10.1080/1461670X.2016.1267592>
- Harasid, N. A & Hapsari, R. (2019). Pemaknaan Ilustrasi Berita Infografik Pada Media Online: Analisis semiotika pada Instagram *CNBC Indonesia*. *Jurnal Ilmu Komunikasi*, 6(2). <https://doi.org/10.31294/kom.v6i2.6403>
- Hart, J. (2011). *Story Craft, The Complete Guide To Writing Narrative Nonfiction*. University of Chicago Press.
- Hidayati, A. & Hasfi, N. (2023). Framing Pemberitaan Korban Kekerasan Berbasis Gender *Online* (KBGO) di Media *Online*. *Interaksi Online*, 11(3), 498-510. <https://ejournal3.undip.ac.id/index.php/interaksi-online/article/view/40025>
- Hiippala, T. (2017). The Multimodality of Digital Longform Journalism. *Digital Journalism*, 5(4). <https://doi.org/10.1080/21670811.2016.1169197>
- Ihsani, S. N. (2021). Kekerasan Berbasis Gender dalam *Victim-Blaming* pada Kasus Pelecehan yang Dipublikasi Media *Online*. *Jurnal Wanita dan Keluarga*, 2(1).
- Jacobson, S., Marino, J. & Gutsche, R. E. (2015). The Digital Animation of Literary Journalism. *Journalism*, 17(4). <https://doi.org/10.1177/1464884914568079>
- KBR. (2023). *Company Profile*. Jakarta: KBR.
- KBR. (n.d.). *Tentang Kami*. Retrieved from [kbr.id](https://kbr.id/tentang_kami): https://kbr.id/tentang_kami
- Kovach, B. & Rosenstiel, T. (2014). *The Elements of Journalism*. Three Rivers Press.
- Krieken, K. (2019). Literary, Long-Form or Narrative Journalism. *The*

International Encyclopedia of Journalism Studies.
<https://doi.org/10.1002/9781118841570.iejs0135>

Krum, R. (2013). *Cool Infographics: Effective Communication with Data Visualization and Design*. John Wiley & Sons.

Kusuma, E. & Arum, N. S. (2019). *Memahami dan Menyikapi Kekerasan Berbasis Gender*. SAFEnet.

Lase F.J. (2016). Jurnalisme Multimedia Longform di Media Digital: Analisa Naratif pada Artikel *tempo.co* 2014-2016. *The 3rd Indonesia Media Research Awards & Summit (IMRAS)*, 172-185.
<http://repository.uki.ac.id/id/eprint/4612>

Lassila-Merisalo, M. (2014). Story first—publishing narrative long-form journalism in digital environments. *Journal of Magazine Media*.
Doi:10.1353/jmm.2014.0007.

LBH APIK Jakarta. (2022). *Catatan Akhir Tahun LBH APIK Jakarta 2022*.

Liu, J. (2021). Visualization of Data Journalism of China's Mainstream Media in Public Health Emergences: Taking the Data News Section of Xinhua Net as An Example. *Journal of Physics: Conference Series*. doi:10.1088/1742-6596/1880/1/012038

Mariska, K. (2018). Penggunaan Media Bentuk Longform Journalism di Visual Interaktif Kompas (VIK). *Ultimacomm*, 10(2), 126-153.

Palau-Sampio, D. (2019). Reframing Central American Migration From Narrative Journalism. *Journal of Communication Inquiry*, 43(1), 93-114.
<https://doi.org/10.1177/0196859918806676>

SAFEnet. (2023). *Laporan Pemantauan Hak-hak Digital Triwulan III 2023*. Jakarta.

Saragih, M. Y. (2019). Media Massa dan Jurnalisme: Kajian Pemaknaan Antara Media Massa Cetak dan Jurnalistik. *Jurnal Pengembangan Masyarakat*, 5(5).

Vlados, C. (2019). On a correlative and evolutionary SWOT analysis. *Journal of Strategy and Management*, 347-363.

Wong, D. M. (2010). *Guide to Information Graphics*. W. W. Norton & Company.