

## DAFTAR PUSTAKA

- Putra Adnyana Yasa, G. P., & Adhi Santosa, N. (2018). Film Animasi Berbasis Budaya: Sebuah Peluang Bisnis Berkelanjutan. *Ganaya : Jurnal Ilmu Sosial Dan Humaniora*, 1(2), 225–239
- Curtis, S. (Ed.). (2019). *Animation (Vol. 2)*. Rutgers University Press.
- Wells, P. (2002). *Animation: Genre and authorship (Vol. 13)*. Wallflower Press.
- Brinkmann, R. (2008). *The art and science of digital compositing: Techniques for visual effects, animation and motion graphics*. Morgan Kaufmann..

UMMN

UNIVERSITAS  
MULTIMEDIA  
NUSANTARA