



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Abramowitz, J. S. & Houts, A. C. (Eds.). (2005). *Concept and Controversies in Obsessive-compulsive Disorder*. USA : Springer Science Business Media, Inc.
- Arp, Thomas R., & Johnson, R. (2011). *Perrine's Literature Structure : Sound and Sense, Eleventh Edition*. USA: Wadsworth Publishing.
- Arvind, L. S. (2013). 5 types of Conflict in Literature with Example. *Booksoarus*. Retrieved from <http://www.booksoarus.com/types-of-conflict-literature-examples/>.
- Bressert, S. (2014). Histrionic Personality Disorder. Retrieved from <http://psychcentral.com/disorders/histrionic-personality-disorder-symptoms/>.
- Calvisi, D. P. (2012). *Story Maps: How to Write a Great Screenplay*. CA: Act Four Screenplays.
- Egri, L. (2009). *The Art of Dramatic Writing*. USA : Wildside Press LLC.
- Field, S. (2005). *Screenplay : The Foundations of Screenwriting*. New York: Bantam Dell.
- Fleming, G. (2015). Conflict in Literature [blogs]. Retrieve from <http://homeworktips.about.com/od/writingabookreport/a/conflict.htm>.

- Hawk, R. (2003). What is a Subplot?. *Wise Geek*. Retrieve from <http://www.wisegeek.com/what-is-a-subplot.html>.
- James, William. (2007). *The Principles of Psychology*. USA : Cosimo, Inc.
- Jenike, M. A. Baer L., & Minichiello (Eds.). (1986). *Obsessive-compulsive Disorder : Theory and Management*. USA : PSG Pub. & Co.
- MacKinnon, R. A., Michel, R., Buckley, P. J. (2009). *The Psychiatric Interview in Clinical Practice*. USA: American Psychiatric Publishing.
- Millon, T., Grossman, S., Millon, C., Meagher, S., & Ramnath, R. (2004). *Personality Disorder in Modern Life*. Canada : John Wiley & Sons, Inc.
- National Collaborating Centre for Mental Health. 2006. *Obsessive compulsive disorder: Core interventions in the treatment of obsessive compulsive disorder and body dysmorphic disorder*. London: The British Psychological Society & The Royal Psychiatrists.
- Nowra, Louis. (n.d.). *What I Wrote : Louis Nowra*. Diperoleh dari [www.roninfilms.com.au/get/files/994.pdf](http://www.roninfilms.com.au/get/files/994.pdf)
- Oltmanns, T. F., et al. (2011). *Case Studies in Abnormal Psychology : Ninth Edition*. USA : Wiley.
- Schmidt, V. L. (2005). *Story Structure Architect*. Canada: Writer's Digest Book.

- Sicoe, V. (2013). The 3 Types of Character Arc – Change, Growth and Fall [blogs]. Retrieve from <http://www.veronicasicoe.com/blog/2013/04/the-3-types-of-character-arc-change-growth-and-fall/>
- Smoot, David L. (n.d.). *Understanding Obsessive Compulsive Disorder*. Retrieve from <http://www.smootpsych.com/uploads/2/9/0/6/2906704/ocd.pdf>.
- Stanford Medicine. (n.d.). *History of Obsessive-compulsive Disorder*. Retrieve from <http://ocd.stanford.edu/treatment/history.html>.
- Ramsay, A. (2003). *Help for Anxious People*. Jamaica: Morton Publishing.
- Raynauld, I. (2005). “Screenwriting” in *The Encyclopedia of Early Cinema*. Edited by Abel, Richard. NY: Routledge.
- Rector, N. A., Bourdeau, D., Kitchen, K., & Massiah, L. J. (2008). *Anxiety disorder: An informarion guide*. Canada : Center for Addiction and Mental Health.
- Rector, N. A., Bartha, C., Kitchen, K., Katzman, M., & Ritcher, M. (2001). *Obsessive-compulsive disorder: An informarion guide*. Canada : Center for Addiction and Mental Health.
- Rosenfeld, J.E. (2008). *Make A Scene : Crafting A Powerful Story One Scene At A Time*. Ohio: Writer’s Digest Books.

Top 10 Central Themes in Film [Web article]. Retrieved from

<http://thescriptlab.com/screenwriting/story/development/1005-top-10-central-themes-in-film#startOfPage>.

Veale, D. & Wilson, R. (2005). *Overcoming Obsessive-compulsive Disorder*.

London : Constable & Robinson Ltd.

Velikovsky, J. T. (2011). *Feature Screenwriter's Workbook*. Diperoleh dari

[https://danielrparente.files.wordpress.com/2012/12/feature\\_film\\_screenwriter\\_s\\_workbook.pdf](https://danielrparente.files.wordpress.com/2012/12/feature_film_screenwriter_s_workbook.pdf)

Wallas, G. (2014). *The Art of Thought*. UK : Solis Press.

UMMN