



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- A., Y. Z. (2011). Memahami Api Biru. *Pikiran Rakyat*.
- Bengtsson, L.-G. (2001). *Enclosure Fires*. Sweden: NRS Tryckeri.
- Besen, E. (2008). *Animation Unleashed*. California: Michael Wiese Productions.
- Booker, M. K. (2014). *Comics Through Time: A History of Icons, Idols, and Ideas*. California: ABC-CLIO.
- Bousquet, M., & Garcia, A. (2016). *Physics for Animator*. Florida: CRC Press.
- Bozkurt, A., & Bozkaya, M. (2015). *Evaluation Criteria for Interactive E-books for Open and Distance Learning*. Turki.
- Cerrato, H. (2012). The Meaning of Color.
- CK, I. G. (2014). Struktur Ornamen Pada Bangunan Wadah dan Bangunan Tradisional Bali.
- Due Quang Nguyen, R. F. (n.d.). Physically Based Modeling and Animation of Fire.
- Edwards, B. (2004). *Color: A Course in Mastering The Art of Mixing Color*. USA: Penguin Group.
- Enterprise, J. (2009). *Cara Mudah Menguasai Photoshop CS4*. Jakarta: Elex Media Komutindo.
- Fairrington, B. (2009). *Drawing Cartoons & Comics for Dummies*. Canada: Wiley Publishing, Inc.
- Finance, C., & Zwerman, S. (2010). *The Visual Effects Producer : Understanding the Art and Business of VFX*. Oxford: Focal Press.

- Florio, C. (2010). *ActionScript 3.00 for Adobe Flash Professional CS5 Classroom in a Book*. California: Peachpit.
- Fraser, T., & Banks, A. (2004). *Designer's Color Manual: The Complete Guide to Color Theory and Application*. Cambridge: Ilex Press Limited.
- Gress, J. (2015). *DIGital Visual Effects & Compositing*. Amerika: Pearson.
- Jason A, H. (2010, Maret 6). *Hydrologic Cycle*. Retrieved from The Encyclopedia of Earth: <http://www.eoearth.org/>
- Kamus Besar Bahasa Indonesia*. (n.d.). Retrieved from Kamus Besar Bahasa Indonesia: <http://kbbi.web.id>
- Kimianto, E. (2009, Mei 5). *Motif Bali*. Retrieved from Artkimianto Blog: <http://artkimianto.blogspot.co.id>
- Laut dan Fungsinya. (n.d.). *Laut dan Fungsinya*.
- Longman Dictionary*. (n.d.). Retrieved from Longman Dictionary: [www.ldoceonline.com](http://www.ldoceonline.com)
- Longman Dictionary of Contemporary English*. (n.d.). Retrieved from <http://www.ldoceonline.com/>
- Nur, D. M. (n.d.). Air Laut.
- Nur, D. M. (n.d.). Gerakan Air Laut.
- Okun, J. A., & Zwerman, S. (2010). *The VES Handbook of Visual Effects*. Oxford: Focal Press.
- Pembakaran . (2010).
- Pengertian Ahli*. (n.d.). Retrieved from <http://www.pengertianahli.com/>

Rickitt, R. (2007). *Special Effects : The History and Technique*. New York:

Billboard Books.

Shakhashiri, P. (2011). *Chemical of the Week . Water*.

Soegimo, D., & Ruswanto. (2009). *Geografi: untuk SMA/MA Kelas X*. Jakarta:

Pusat perbukuan Departemen Pendidikan Nasional.

Thomas, R. (n.d.). *Photo Shop Blend Modes Explained*. Retrieved from Photo

Blog Stop: <http://photoblogstop.com/>

Tilton, B. (2005). *The Complete Book of Fire: Building Campfires for Warmth,*

*Light, Cooking & Survival*. Amerika: Menasha Ridge Press.

Waisnawa, I. M., & Yupasrdhi, T. H. (2014). *Pengembangan Ornamen*

*Tradisional Bali* .

UMMN