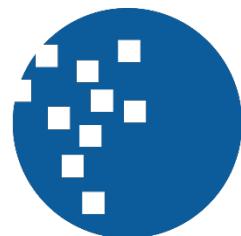


**DESIGNING ACCESSIBLE SIGNAGE OF KRL  
COMMUTERLINE FOR PEOPLE WITH DISABILITIES**



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**FINAL PROJECT REPORT**

**Benedicta Sari Vita Suwanto**

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**VISUAL COMMUNICATION DESIGN STUDY PROGRAM  
ART AND DESIGN FACULTY  
UNIVERSITAS MULTIMEDIA NUSANTARA  
TANGERANG  
2024**

**DESIGNING ACCESSIBLE SIGNAGE OF KRL  
COMMUTERLINE FOR PEOPLE WITH DISABILITIES**



**FINAL PROJECT REPORT**

Submitted as One of the Requirements for Obtaining a  
Bachelor's Degree in Design (S.Ds.)



## STATEMENT OF ORIGINALITY OF FINAL PROJECT

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Tangerang, 4<sup>th</sup> January 2024

  
  
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## ACKNOWLEDGEMENTS

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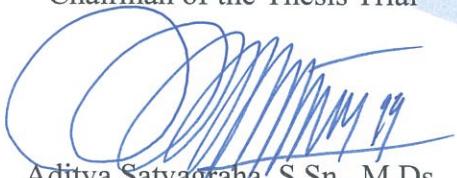
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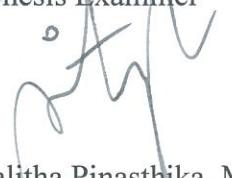
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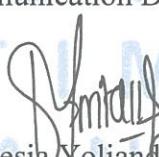
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## **APPROVAL PAGE FOR PUBLICATION OF SCIENTIFIC WORKS FOR ACADEMIC INTERESTS**

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Work Type : Final Project

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## FOREWORD

Praise and gratitude the author pray for the presence of Almighty God, for all the graces and blessings that provided so that the author is given the convenience of completing the Final Project titled **DESIGNING ACCESIBLE SIGNAGE OF KRL COMMUTERLINE FOR PEOPLE WITH DISABILITIES.**

The primary objective of this final project is to create a comprehensive and inclusive identity guide for signage and wayfinding on the Commuterline KRL, specifically created to assist individuals with disabilities. This initiative also aims to set a benchmark for all existing Commuterline Stations, encouraging them to prioritize the needs of passengers with physical, mental, and intellectual disabilities.

Furthermore, the design presented in this Final Assignment aspires to help students and readers studying inclusive design, particularly accessible signage and its practical application. This influence stems from the author's knowledge gained during her undergraduate studies at Multimedia Nusantara University.

The author also extends gratitude to those who have contributed to the completion of this final assignment and wishes to acknowledge their support:

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10. My family, with a special mention of my father, has offered both financial and moral assistance, enabling me to successfully finish this final assignment. My partner Davin Abel, who has offered help in financial and emotional support. And all parties who have helped the author completing this Final Project.
11. Author's friends: Aurelia Firsta Natide Madsun, Ivan Oktarino Tjandra, Priskarinda Putri Analicia, Mawarid Rolansyah, Sahata Resvino, Chris Mudd, Michelle Angeline Yanuar, all friends at Flazh Forward and 7per8 Studio for their support, enthusiasm, and knowledge.
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While not flawless, the author hopes this final project report on accessible signage and inclusive design proves valuable to readers and future enthusiasts exploring this subject.

Tangerang, 4<sup>th</sup> January 2024



(Benedicta Sari Vita Suwanto)

# **PERANCANGAN ACCESSIBLE SIGNAGE KRL COMMUTERLINE BAGI PENYANDANG DISABILITAS**

(Benedicta Sari Vita Suwanto)

## **ABSTRAK**

*Transportasi umum dalam bentuk kereta merupakan bentuk transportasi umum yang menjadi salah satu pilihan utama masyarakat di Jabodetabek untuk berpergian. Faktor-faktor yang mendorong banyaknya pengguna transportasi ini karena harga tarif yang terjangkau, cepat, dan cukup tepat waktu. Pengguna dari moda transportasi kereta listrik ini atau yang kerap disebut KRL Commuterline diproyeksi akan semakin meningkat setiap tahunnya pada awal 2024 menjadi 345 juta. Peningkatan jumlah penumpang ini perlu diimbangi dengan peningkatan kualitas fasilitas yang layak bagi para pengguna KRL Commuterline khususnya penyandang disabilitas. Diketahui bahwa pada tahun 2019 sendiri jumlah masyarakat dengan disabilitas di Jakarta sendiri mencapai 14.459 individu. Walaupun dengan hadirnya Pusat Layanan Disabilitas KRL, aksesibilitas terhadap penyandang disabilitas masih belum memadai khususnya dalam signage, dan belum mewujudkan dari isi Undang-Undang No. 8 tahun 2016 tentang Penyandang Disabilitas. Hal ini ditandai dengan penyandang disabilitas khususnya pengguna kursi roda beserta dengan wali/pendampingnya sulit dalam menavigasi diri mereka selama di dalam stasiun dan di dalam kereta dikarenakan sign system yang tidak komunikatif, informatif, dan membingungkan. Metode penelitian yang digunakan adalah kualitatif dengan dan kuantitatif. Pengumpulan datanya melalui observasi, wawancara, FGD, serta melakukan survei.*

**Kata kunci:** Aksesibilitas, Penyandang Disabilitas, Signage, Accessible Signage, Wayfinding, KRL Commuterline



# **DESIGNING ACCESSIBLE SIGNAGE OF KRL COMMUTERLINE FOR PEOPLE WITH DISABILITIES**

(Benedicta Sari Vita Suwanto)

## **ABSTRACT (English)**

Trains as a mode of public transportation stand out as a primary choice for Jabodetabek residents due to their affordability, speed, and reliability. The KRL Commuterline, an electric train service, is expected to witness a rise in users, potentially reaching 345 million by early 2024. With this surge, there's a pressing need to enhance facilities, especially for passengers with disabilities. In 2019, Jakarta alone recorded approximately 14,459 individuals with disabilities. Despite the establishment of the KRL Disability Service Center, the current signage accessibility remains insufficient, not aligning fully with the stipulations of the 2016 Law on Persons with Disabilities. This shortfall is evident as individuals, notably those in wheelchairs and their companions, find the existing sign system unclear and perplexing. The study adopts both qualitative and quantitative approaches, gathering insights through observations, interviews, focus group discussions, and surveys.

**Keywords:** Accessibility, People with Disabilities, Signage, Accessible Signage, Wayfinding, KRL Commuterline



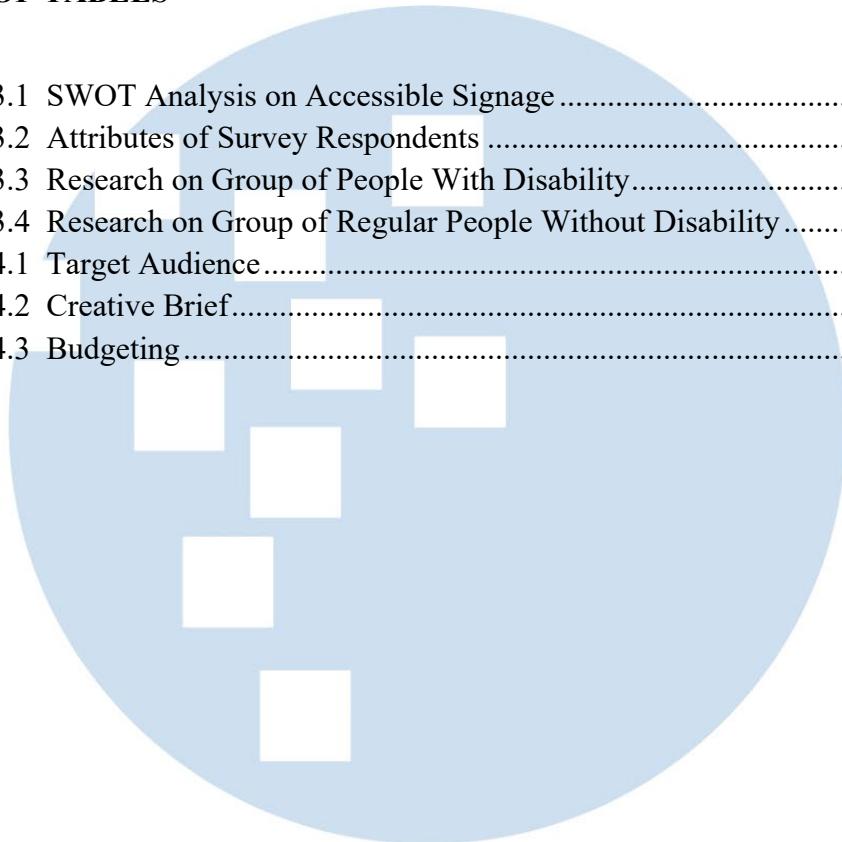
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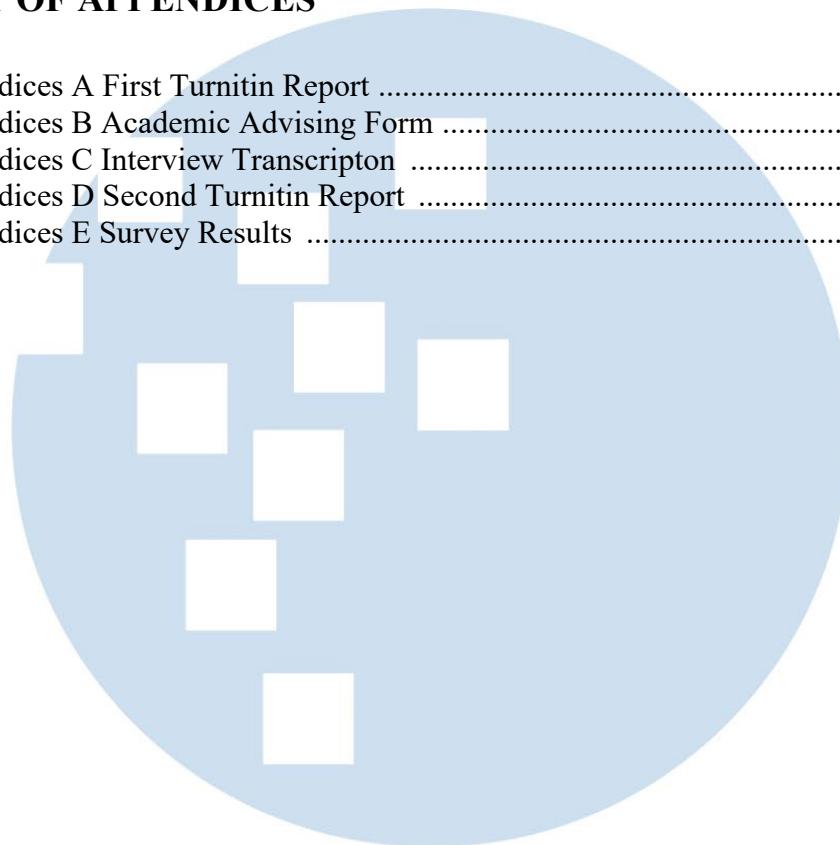
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