

Daftar Pustaka

- Alfarizi, M. K. (2021, October 14). *Lebih Dari 100 Juta Orang Dewasa Indonesia menonton YouTube Setiap Bulan*. Retrieved from Tempo: <https://tekno.tempo.co/read/1517239/lebih-dari-100-juta-orang-dewasa-indonesia-menonton-youtube-setiap-bulan>
- Anjani, L. (2020). Why do people watch others eat food? an empirical study on the motivations and practices of mukbang viewers. *CHI Conference on Human Factors in Computing System*.
- Astrid, N. (2021, August 20). *Mukbang culture*. Retrieved from Medium: <https://medium.com/martini-shot/mukbang-culture-2c230edd579c>
- Beckett, C. (2015). How Journalism is Turning Emotional and What That Might Mean for News.
- Center, P. R. (2016, June 15). *You searched for podcast: Fact sheet edison research 2016*. Retrieved from Pew Research Center: <https://www.pewresearch.org/search/podcast:+fact+sheet+edison+research+2016>
- Dalila, N. (2020). Strategi Storytelling, Spreadability Dan Monetization Podcast Sebagai Media Baru Komedi. *Sekolah Tinggi Ilmu Komunikasi Inter Studi*.
- Dedi. (2021, August 12). *Podcast adalah? Pahami makna, Jenis-Jenis, Aplikasi, Dan Topiknya*. Retrieved from viva.co.id.: https://www.viva.co.id/digital/digilife/1395070-podcast-adalah-pahami-makna-jenis-jenis-aplikasi-dan-topiknya?page=2&utm_medium=selanjutnya-2
- Deuze, M. (2017). Considering a Possible Future for Digital Journalism. *Mediterranean Journal of Communication*, 9–18.
- Dublino, J. (2023, November 6). *How much do social media influencers make?* Retrieved from business.com: <https://www.business.com/articles/social-media-stars-how-much-do-they-really-make/>
- Dunford, K. S. (2019, December 18). *Special message from voices co-founder Stephanie Ciccarelli*. Retrieved from Voices: <https://www.voices.com/blog/special-message-voices-com-co-founder-stephanie-ciccarelli/>

- Elfira, T. C. (2021, October 14). *YouTube Capai 100 Juta Penonton setiap bulan di Indonesia*. Retrieved from VOI: <https://voi.id/teknologi/94550/youtube-capai-100-juta-penonton-setiap-bulan-di-indonesia>
- Geoghegan, M. W. (2007). *Podcast solutions: The Complete Guide to Audio and video podcasting*. Apress, Inc.
- Giorgi, A. (2023, November 6). *Why people love Asmr Food Spreads*. Retrieved from Verywell Health: <https://www.verywellhealth.com/mukbang-7974079>
- Ha, S. (2023, June 29). "I earn more than an average person's annual salary in a month," Mukbang Youtuber Tzuyang talks about her extraordinary earnings from her YouTube channel. Retrieved from allkpop: <https://www.allkpop.com/article/2023/06/i-earn-more-than-an-av>
- Hakimey, H. &. (2015). The Review of Mokbang (Broadcast Eating) Phenomena and Its Relations with South Korean Culture and Society. *International Journal of Management, Accounting and Economics* . *International Journal of Management, Accounting and Economics*, 444-455. .
- Harris, A. (2020). The psychology of Mukbang watching: A scoping review of the academic and non-academic literature. *International Journal of Mental Health and Addiction*, 1190–1213.
- Hasan, A. M. (2017, July 5). *Popularitas mukbang, Wajah Kesepian Netizen*. Retrieved from tirto.id: <https://tirto.id/popularitas-mukbang-wajah-kesepian-netizen-crUD>
- Hawthorne, E. (2019, September 5). *Mukbang: Could the obsession with watching people eat be a money spinner for brands?* Retrieved from The Grocer: <https://www.thegrocer.co.uk/marketing/mukbang-could-the-obsession-with-watching-people-eat-be-a-money-spinner-for-brands/5>
- Hong, E. &. (2016). *Korean cool: Strategi Inovatif di Balik Ledakan Budaya pop Korea*. Bentang.
- Hong, S.-K. (2017). Eleá, Ilana, & Lothar Mikos, Gothenburg: Nordicom.

- Hong, S.-K. (2017). *Internet Mukbang (Foodcasting) in South Korea*. In: *Young & Creative: Digital Technologies Empowering Children in Everyday Life*. [ed] Eleá, Ilana, & Lothar Mikos, Gothenburg: Nordicom.
- Jackson, K. (2021, April 6). *What is “mukbang”? inside the viral Korean food YouTube trend*. Retrieved from Yahoo! News.:
<https://news.yahoo.com/mukbang-inside-viral-korean-food-161543347.html?guccounter=1>
- Josephus, P. (2022). *Riwayat Mukbang, dari Kesepian Bisa Jadi Cuan*. Retrieved from Kompas.com.:
https://www.kompas.com/stori/read/2022/11/16/190000379/riwayat-mukbang-dari-kesepian-bisa-jadi-cuan?page=all&lgn_method=google
- Kang, E. (2020). The popularity of eating broadcast: Content analysis of “Mukbang” YouTube videos, media coverage, and the health impact of “Mukbang” on public. *Health Informatics Journal*.
- Kawamoto, K. (2003). *Digital Journalism: Emerging Media and the changing horizons of journalism*. Rowman & Littlefield.
- Kircaburun, K. (2020). The psychology of Mukbang watching: A scoping review of the academic and non-academic literature. *International Journal of Mental Health and Addiction*.
- Kovach, B.(2001). *The Elements of Journalism*. New York.
- Lee, J. (2020). The popularity of eating broadcast: Content analysis of “Mukbang” YouTube videos, media coverage, and the health impact of “Mukbang” on public. *Health Informatics Journal*, 2237–2248.
- M, A. B. (2023). Mukbang: Praktik Dan Komunikasi Budaya. 31-37.
- Maghfiroh, M. N. (2022, May 25). *Cancel culture di Dunia Hiburan Korea Selatan: Pengertian, Penyebab, Dan Akibat*. Retrieved from kumparan:
<https://kumparan.com/melatimaghfiroh/cancel-culture-di-dunia-hiburan-korea-selatan-pengertian-penyebab-dan-akibat-1y8pkQrQsTv/2>

- Mariani, O. (2020, June 9). *Konten mukbang Dan Asmr Yang Ndak cocok sama table manners Wong Jowo*. Retrieved from Terminal Mojok: <https://mojok.co/terminal/konten-mukbang-dan-asmr-yang-ndak-cocok-sama-table-manners-wong-jowo/>
- Martin, J. &. (2021). Telling stories in soundspace: Placement, embodiment and authority in immersive audio journalism. *Radio Journal:International Studies in Broadcast & Audio Media*, 253–270.
- McHugh, S. (2013, December 2). Retrieved from <http://theconversation.com/a-word-in-your-ear-how-audio-storytelling-got-sexy-20431>
- McHugh, S. (2016). How podcasting is changing the audio storytelling genre. *Radio Journal:International Studies in Broadcast & Audio Media*, 65–82.
- Meilus, L. (2015, August 20). *Hate the sound of people chewing? there's a name for that*. Retrieved from Thrillist: <https://www.thrillist.com/eat/nation/hate-the-sound-of-people-chewing-there-s-a-name-for-that>
- Muslim, A. (2021, October 14). *Lebih Dari 100 Juta Orang ri tonton YouTube Setiap Bulan*. Retrieved from investor.id.: <https://investor.id/it-and-telecommunication/267093/lebih-dari-100-juta-orang-ri-tonton-youtube-setiap-bulan>
- Nabiel. (2019, February 6). *Mukbang: How to take advantage of this very specific binge-eating trend*. Retrieved from Medium: <https://medium.com/rocket-mouse/mukbang-how-to-take-advantage-of-this-very-specific-binge-eating-trend-c06e6c6d5092>
- Nadya, K. (2023, August 7). *Cerita inspiratif Tanboy Kun: Vlogger Mukbang Indonesia dengan followers terbanyak*. Retrieved from idxchannel.com: <https://www.idxchannel.com/inspirator/cerita-inspiratif-tanboy-kun-vlogger-mukbang-indonesia-dengan-followers-terb>
- Orgeret, K. S. (2020). Discussing emotions in digital journalism. *Digital Journalism*. 292–297.

- Park, S. (2017). *Internet Mukbang (Foodcasting) in South Korea*. In: *Young & Creative: Digital Technologies Empowering Children in Everyday Life*. [ed] Eleá, Ilana, & Lothar Mikos, Gothenburg: Nordicom.
- Rime, J. P. (2022). What is a podcast? considering innovations in podcasting through the six-tensions framework. *Convergence: The International Journal of Research into New Media Technologies*, 1260–1282.
- Robert, M. (2005). *Radio Production*. Amsterdam ; Boston : Focal Press.
- Shoemaker, A. V. (2020, May 7). *Unpopular opinion: In defense of ASMR eating and Mukbang Videos*. Retrieved from The Harvard Crimson: <https://www.thecrimson.com/article/2020/5/7/in-defense-of-mukbangs/>
- Stewart, P. &. (2022). *Broadcast journalism: Techniques of radio and television news*. Routledge.
- Street, L. (2023, May 8). *How to be A good podcast host: Lower street. Podcast Production Services*. Retrieved from Lower Street: <https://lowerstreet.co/how-to/be-good-podcast-host>
- Sukmasari, E. (2019, April 30). *Mukbang: Korea, Jepang, sampai Indonesia*. Retrieved from Cultura: <https://www.cultura.id/mukbang-korea-jepang-sampai-indonesia>
- Susanti, S. (2023, September 27). *5 tips review makanan Dengan Benar, food vlogger Wajib Tahu*. Retrieved from viva.co.id: <https://bandung.viva.co.id/fakta-unik/31870-5-tips-review-makanan-dengan-benar-food-vlogger-wajib>
- Tang, A. (2020). Why do people watch others eat food? an empirical study on the motivations and practices of mukbang viewers. *CHI Conference on Human Factors in Computing Systems*, 1.
- Wincott, A. M. (2021). Telling stories in soundspace: Placement, embodiment and authority in immersive audio journalism. *Radio Journal:International Studies in Broadcast & Audio Media*, 253–270.
- Yoon, S. (2022, January 31). *This is how South Korea can become a Global Innovation Hub*. Retrieved from World Economic Forum: <https://www.weforum.org/agenda/2022/01/startups-in-south-korea-are-thriving-this-is-why/>
- Yun, S. (2020). Mukbang- and cookbang-watching status and dietary life of university students who are not food and nutrition majors. *Nutrition Research and Practice*.