

## DAFTAR PUSTAKA

- Assauri, S. (2011). *Manajemen pemasaran*. Jakarta: Rajawali Pers.
- Bednarek, M. & Caple, H. (2012). *News discourse*. Continuum: London.
- Bleyer, W. (2005). *How to write special feature articles*. Cambridge: The Riverside Press.
- Burns, R. (1994). *Introduction to Research Methods*. Melbourne: Longman Cheshire.
- Deuze, M. (2005). “What is journalism? Professional identity and ideology of journalism reconsidered.” *Journalism*, 6(4), 442–464.
- Fachruddin, A. (2016). *Manajemen pertelevision modern*. Yogyakarta: Andi.
- Forshee, J. (1998). Sumba asli: Fashioning culture along expanded exchange circles. *Indonesia and the Malay World*, 26(75), 106-123.  
<http://dx.doi.org/10.1080/13639819808729915>
- Forshee, J. (2001). Between the folds. Honolulu: University of Hawai’i Press.
- Giddens, A. (1992). *The transformation of intimacy*. Stanford: Stanford University Press.
- Hitchcock, M. (1995). Publication on Indonesian textiles in the early 1990s. *Indonesian Circle. School of Oriental & African Studies*, 23(65), 57-64.  
DOI: 10.1080/03062849508729834
- Indriati, E. (2019). *Tenun Sumba: Membentang benang kehidupan*. Jakarta: PT Gramedia Pustaka Utama.
- Ingram, W. (2019). Deities, dyers, and dollars: Balancing culture, conservation, and commerce with Indonesia’s indigenous weavers. *Textile*, 17(2), 120-134.  
<https://doi.org/10.1080/14759756.2018.1473982>
- Ishwara, L. (2011). *Jurnalisme dasar*. Jakarta: PT Kompas Media Nusantara.
- Iwan, T. (2009). *Batik: A play of light and shades*. Jakarta: Gaya Favorit Press.
- Keesing, R. (1974). Theories of culture. *Annual Review of Anthropology*, 3, 73-97.  
<https://doi.org/10.1146/annurev.an.03.100174.000445>
- Koentjaraningrat. (1971). *Manusia dan kebudayaan di Indonesia*. Yogyakarta: Penerbit Djambatan.
- Koentjaraningrat. (2015). *Pengantar ilmu antropologi*. Jakarta: PT Rineka Cipta.

- Kovach, B. & Rosenstiel, T. (2014). *The elements of journalism*. New York: Crown Publisher.
- Kristensen, N. & Form, U. (2015). Cultural journalism and cultural critique in a changing media landscape. *Journalism Practice*, 9(6), 760-722.  
<http://dx.doi.org/10.1080/17512786.2015.1051357>
- Kurniawansyah, H. (2020). Food photopraphy goodfellas resto dengan pendekatan still life. *Arty: Jurnal Seni Rupa*, 12(3).
- Maxwell, R. (2007). Asian textiles in the Australian National Gallery. *Asian Studies Association of Australia*, 8(2), 35-39.  
<http://dx.doi.org/10.1080/03147538408712342>
- McDermott, B., Mortensen, T., Ejaz, K., & Haun, D. (2019). “I was doing a good deed”: Exploring the motivations of photo story subjects in granting photojournalists access. *Journalism Practice*, 13(8), 916-921. DOI: 10.1080/17512786.2019.1646612
- Morissan, A. (2015). *Komunikasi pemasaran terpadu*. Jakarta: Kencana.
- Nahak, F. (2018). Role of media in preservation of culture: A comparative analysis of primetime news bulletins of two regional TV channels. 8(7), 280-292.
- Peirce, C. (1998). *The essential peirce: Selected philosophical writings*. Bloomington: Indiana University Press.
- Schwartz, S. (2004). Chapter three mapping and interpreting cultural differences around the world. *Comparing Cultures*, 43–73.  
[https://doi.org/10.1163/9789047412977\\_007](https://doi.org/10.1163/9789047412977_007)
- Silva, M. & Eldridge II, S. (2020). *The ethics of photojournalism in the digital age*. New York: Routledge.
- Steensen, S. (2009). Online feature journalism. *Journalism Practice*, 3(1), 13-29, DOI: 10.1080/17512780802560716
- Steensen, S. (2018). Feature journalism. *Oxford research encyclopedia of communication*. DOI: 10.1093/acrefore/9780190228613.013.810.
- Untari, R., Gajjala, R., & Sanjaya, R. (2020). The making of “asli” Sumba woven cloth: How globalising “intangible heritage” impacts women’s roles. *Development in Practice*, 30(8), 1094-1104.

<https://doi.org/10.1080/09614524.2020.1759509>

Van Hout, I. (2017). *Indonesian textiles at the Tropenmuseum*. Volendam: LM Publisher.

Warming, W. & Gaworski, M. (1981). *The world of Indonesian textiles*. Tokyo: Kodansha.

Wijaya, T. (2014). *Foto jurnalistik*. PT Gramedia Pustaka Utama.

Wijaya, T. (2016) *Photo story handbook: Panduan membuat foto cerita*. PT Gramedia Pustaka Utama.

Wittgenstein, L. (1978). *Philosophical investigation*. Berkeley: University of California Press.

