

DAFTAR PUSTAKA

Buku

- Baksin, A. (2010). *Jurnalistik televisi: teori dan praktik*. Simbiosis Rekatama Media.
- Buser*. (n.d.). SCTV. Retrieved March 24, 2024, from <https://www.sctv.co.id/program/berita/buser>
- Croteau, D., & Hoynes, W. (2014). *Media/Society: Industries, Images, and Audiences*. SAGE Publications.
- Ishwara, L. (2011). *Jurnalisme Dasar*. Penerbit Buku Kompas.
- Latief, R., & Utud, Y. (2017). *Menjadi Produser Televisi: Profesional Mendesain Program Televisi* (1st ed.). Kencana Prenada Media Group.
- Lynch, J., & McGoldrick, A. (2005). *Peace journalism*. Hawthorn Press.
- Point of View*. (n.d.). SCTV. Retrieved March 24, 2024, from <https://www.sctv.co.id/program/berita/point-of-view>
- Profil Perusahaan /*. (n.d.). PT Surya Citra Media Tbk. Retrieved March 24, 2024, from <https://www.scm.co.id/company-overview>
- Scott, M., Wright, K., & Bunce, M. (2023). *Humanitarian Journalists: Covering Crises from a Boundary Zone*. Taylor & Francis Group. 10.4324/9781003356806
- Waktu yang Dhabiskan Masyarakat Nonton TV Salah 1 Tertinggi Dunia*. (2022, October 12). BeritaSatu.com. Retrieved March 24, 2024, from <https://www.beritasatu.com/ekonomi/987941/waktu-yang-dihabiskan-masyarakat-nonton-tv-salah-1-tertinggi-dunia>
- Weston, A. (2007). *Creativity for Critical Thinkers*. Oxford University Press.
- Widyanto, Wahyu Nurramadan., Suryanto. (2019). Proses Critical Thinking pada Jurnalis Media Online. *Jurnal Fenomena* 28 (1), 22-29. <https://doi.org/10.30996/fn.v28i1.2433>