

DAFTAR PUSTAKA

Buku

- Amborse, G., Harris, P. (2007). *The Layout Book*. New York: Fairchild Books.
- Beaird, J., George, J. (2010). *The Principles of Beautiful Web Design*. Canada: SitePoint.
- Cugelman, B. (2020). *Color Psychology for UX, Design and Marketing*. AlterSpark. <https://www.alterspark.com/color-psychology>
- De Porter, B., Hernacki, M. (2010). *Quantum Learning*. New York: Dell Publishing.
- Hidayat, R. (2010). *Cara Praktis Membangun Website Gratis*. Jakarta: Penerbit PT Elex Media Komputindo.
- Irawan, A. P. (2017). *Perancangan & Pengembangan Produk Manufaktur*. Yogyakarta: Penerbit ASDI.
- Landa, R. (2014). *Graphic Design Solutions Fifth Edition*. Boston: Wadsworth.
- Landa, R. (2017). *Graphic Design Solutions Sixth Edition*. United States: CENGAGE Learning Custom Publishing.
- Sugiyono. (2013). *Metode Penelitian Kuantitatif dan Kualitatif dan R&D*. Bandung: ALFABETA.
- Tillman, B. (2011). *Creative Character Design 1st Edition*. New York: Taylor & Francis.
- ### Jurnal
- Cole, M., Lindeque, P., Fileman, E., Halsband, C., Goodhead, R., Moger, J., & Galloway, T. S. (2013). Microplastic Ingestion by Zooplankton. *Environmental Science & Technology*, 47 (12), A. <https://doi.org/10.1021/es400663f>.
- Gouin, T., Roche, N., Lohmann, R., & Hodges, G. (2011). A thermodynamic approach for assessing the environmental exposure of chemicals absorbed

to microplastic. *Environmental Science & Technology*, 45(4), 1466-1472.
<https://doi.org/10.1021/es1032025>.

Jeffres, L. (1975). Functions of Media Behaviour. *Communication Research*, 2, 137-163. DOI: 10.1177/009365027500200202.

Liedray, T., Waani, F. J., & Lasut, J. J. (2022). Peran Media Sosial dalam Mempererat Interaksi Antar Keluarga di Desa Esandom Kecamatan Tombatu Timur Kabupaten Minahasa Tenggara. *Jurnal Ilmiah Society*, 2 (1), 2.
<https://ejournal.unsrat.ac.id/v3/index.php/jurnalilmiahociety/article/view/38118>.

Möhlenkamp, P., Purser, A., & Thomsen, L. (2018). Plastic Microbeads from Cosmetics Products: An Experimental Study of Their Hydrodynamic Behaviour. Vertical Transport and Resuspension in Phytoplankton and Sediment Aggregates. *Elementa: Science of The Anthropocene*, 6 (61).
<https://doi.org/10.1525/elementa.317>.

Napper, I. E., Bakir, A., Rowland, S. J., & Thompson, R. C. (2015). Characterisation, Quantity and Sorptive Properties of Microplastics Extracted from Cosmetics. *Marine Pollution Bulletin*, 99 (1 – 2), 1 .
<https://doi.org/10.1016/j.marpolbul.2015.07.029> .

Putri, N. (2023). Pengaruh Chemical Exfoliator AHA pada Skincare. Bohr: *Jurnal Cendikia Kimia*, 1 (2), 66.
<https://ejournal.upr.ac.id/index.php/bohr/article/view/7452>.

Raja, R. R., Sreenivasulu, M., Reddy, S. R., Indra, C. K., Reddy, K. S., Royal, P. T., & Varshitha, P. Synthetic Cosmetics-An Overview. *RA Journal of Applied Research*, 2 (9), 579-584.
<http://www.rajournals.in/index.php/rajar/article/view/363>.

Reza, E., & Rahmiati. (2021). Perilaku Konsumtif Pembelian Skincare (Perawatan Kulit) Secara Online pada Mahasiswa Jurusan Tata Rias dan Kecantikan

FPP UNP. *Jurnal Tata Rias dan Kecantikan*, 3 (3), 146.

<https://doi.org/10.24036/v3i3.78>.

Velzeboer, I., Kwadijk, C., & Koelmans, A. (2014). Strong Sorption of PCBs to Nanoplastics, Microplastics, Carbon Nanotubes, and Fullerenes. *Environmental Science and Technology*, 48 (9), 4869-4876. DOI: 10.1021/es405721v.

Watkins, E., Schweitzer, J. P., Leinala, E., & Börkey, P. (2019). Policy Approaches to Incentivise Sustainable Plastic Design. *OECD Environment Working Papers*, No. 149. <https://doi.org/10.1787/233ac351-en>.

Website

Arifin, S. (2023). *12 Jenis Layout untuk Desain Grafis dan Media Cetak*. Gamelab Indonesia. <https://www.gamelab.id/news/2319-12-jenis-layout-untuk-desain-grafis-dan-media-cetak-lengkap-dengan-gambar>.

Babich, N. (2017). *11 Website Layouts That Made Content Shine in 2017*. Medium. <https://medium.com/thinking-design/11-website-layouts-that-made-content-shine-in-2017-e12b26ffac7f>.

Envisage Works. (2020). *Assessment of The Presence of Microbeads in Rinse-off Personal Care, Cosmetics and Cleaning Products (2020) – Final Report*. Australian Government. <https://www.dceew.gov.au/environment/protection/waste/publications/assessment-presence-microbeads-pccc>.

Greeners. (2016, February 24). *Microbeads Berbahaya bagi Lingkungan?* Greeners.Co. <https://www.greeners.co/gaya-hidup/microbeads-berbahaya-bagi-lingkungan/>.

International Forum of Visual Practitioners. (2001). *This is Why Our Brain Loves Picture*. IFVP. <https://ifvp.org/content/why-our-brain-loves-pictures>.

- Klear Research. (2021). *State of Influencer Marketing*. Klear.
<https://klear.com/2021-state-of-influencer-marketing.pdf>.
- Media Indonesia. (2018, Januari 20). *Microbeads, Membersihkan Wajah Tetapi Mencemari Laut*. Media Indonesia.
<https://mediaindonesia.com/humaniora/141602/microbeads-membersihkan-wajah-tetapi-mencemari-laut>.
- Morville, P. (2004). *User Experiences Design*. Semantics Studios.
https://semanticstudios.com/user_experience_design/
- Nikolaeva, B. (2017). *How to Convey Character's Personality Through Shape, Variance, and Size*. Graphic Mama.
<https://graphicmama.com/blog/conveying-characters-personality/>
- Norwegian Environment Agency. (2014). *Sources of Microplastic-Pollution to The Marine Environment*. Miljødirektoratet
<https://www.miljodirektoratet.no/globalassets/publikasjoner/M321/M321.pdf>.
- Permana, A. (2021, Desember 1). *Mikroplastik: Plastik Tak Kasat Mata dengan Bahaya yang Mengancam Nyata*. Institut Teknologi Bandung.
<https://www.itb.ac.id/berita/detail/58303/mikroplastik-plastik-tak-kasat-mata-dengan-bahaya-yang-mengancam-nyata>.
- University of Bolton. (2023, November 7). *Design Trends and Aesthetics Aimed at Gen Z*. University of Bolton. <https://www.bolton.ac.uk/blogs/design-trends-and-aesthetics-aimed-at-gen-z>
- Wang, H. H. (2023, Juli 30). *Accordions on Desktop: When and How to Use*. Nielsen Norman Group. <https://www.nngroup.com/articles/accordions-on-desktop/>.
- We Are Social and Meltwater. (2023). *Digital 2023 Indonesia*. Data Reportal.
<https://datareportal.com/reports/digital-2023-indonesia>.

World Wide Fund. (2022, Februari 8). *Ocean Plastic Pollution to Quadruple by 2050, Pushing More Areas to Exceed Ecologically Dangerous Threshold of Microplastic Concentration*. World Wildlife Fund.
https://wwf.panda.org/wwf_news/press_releases/?4959466/Ocean-plastic-pollution-to-quadruple-by-2050-pushing-more-areas-to-exceed-ecologically-dangerous-threshold-of-microplastic-concentration.

ZAP Clinic. (2024). *ZAP Beauty Index & Menology Index 2024*. ZAP Clinic.
<https://zapclinic.com/articles?category=zap-beauty-index>.

Skripsi

Winarno, W. 2017. *Analisa Kekuatan Tarik Sampel Plastik Daur Ulang Jenis High Density Polyethylene (HDPE) dan Low Density Polyethylene (LDPE)*. (Skripsi Sarjana, Universitas Muhammadiyah Ponorogo).
<http://eprints.umpo.ac.id/3921/>.

UMMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA