

DAFTAR PUSTAKA

Buku

- Adams, A. (2005). *The camera*. New York: Time Warner Book Group.
- Ambrose, G., & Harris, P. (2005). *Basic design 02: Layout*. London: AVA Publishing.
- Anggraini, L., & Nathalia, K. (2014). *Desain komunikasi visual: Dasar-dasar panduan untuk pemula*. Bandung: Nuansa Cendekia.
- Barker, T., & Cheng, K. G. (2011). *Mau dibawa kemana sinema kita?: Beberapa wacana seputar film indonesia*. Jakarta: Salemba Humanika.
- Bowen, C. J. (2018). *Grammar of shot*. New York: Routledge.
- Hall, A. (2011). *Illustration*. London: Laurence King Publishing.
- Haslam, A. (2006). *Book design*. Inggris: Laurence King Publishing.
- Hidayat, Z. (2022). *Jejak bung usmar, biografi perjuangan bapak perfilman indonesia*. Jakarta: Kompas Media Nusantara.
- Katz, H. (2008). *The media handbook: A complete guide to advertising media selection, planning, research, and buying*. New Jersey: Laurence Erlbaum Associates Publishers.
- Kodak. (2007). *The essential reference guide for filmmakers*. Amerika Serikat: Eastman Kodak Company.
- Landa, R. (2014). *Graphic design solutions*. Boston: Wadsworth.
- Male, A. (2007). *Illustration: A theoretical & contextual perspective*. Inggris: AVA Publishing.
- Monaco, J. (2009). *How to read a film: Movies, media, and beyond*. New York: Oxford University Press.

- Samara, T. (2020). *Design elements: Understanding the rules and knowing when to break them*. Amerika Serikat: Quarto Publishing.
- Siahaan, J. E. (1986). *Usmar ismail: Mengupas film*. Jakarta: Pustaka Sinar Harapan.
- Sugiyono. (2013). *Metode penelitian kuantitatif, kualitatif, dan r&d*. Bandung: Alfabeta.
- Pratista, H. (2020). *Memahami film: Edisi kedua*. Yogyakarta: Montase Press.
- Tondreau, B. (2009). *Layout essentials: 100 design principles for using grids*. Amerika Serikat: Rockport Publishers.
- Turow, J. (2014). *Media today: An introduction to mass communication*. Inggris: Routledge.

Jurnal

- Anggraini, S. N. (2017). Kajian Naratif Atas Tema Nasionalisme Dalam Film-Film Usmar Ismail Era 1950an. *Masters Thesis*, 3—11.
<http://digilib.isi.ac.id/id/eprint/4061>
- Arnett, J. J. (2000). Emerging Adulthood, A Theory of Development From the Late Teens Through the Twenties. *American Psychologist*, 55(5), 468—473. http://jeffreyarnett.com/ARNETT_Emerging_Adulthood_theory.pdf
- Daniswara, D. A. (2017). Pembuatan Film Dokumenter Tentang Kopi Ijo dan Seni Cethe Khas Kota Tulungagung. *Undergraduate thesis, Institut Bisnis dan Informatika Stikom Surabaya*, 7—8.
<http://repository.dinamika.ac.id/id/eprint/2244>
- Purnama, S. (2011). Usmar Ismail Dan Tiga Film Tentang Revolusi Indonesia (1950-1954). *UI-Tesis (Open)*, 2—3.
<https://lib.ui.ac.id/detail?id=20238241&lokasi=lokal>
- Potts, R., & Belden, A. (2009). Parental Guidance: A Content Analysis of MPAA Motion Picture Rating Justifications 1993–2005. *Current Psychology: A*

Journal for Diverse Perspectives on Diverse Psychological Issues, 28(4), 266–283. <https://doi.org/10.1007/s12144-009-9065-y>

Turner, K. L., & Chung, H. (2020). Transition to eBook Provision: A Commentary on the Preferences and Adoption of eBooks by Chemistry Undergraduates. *Journal of Chemical Education*, 97(5), 1221—1222. <https://doi.org/10.1021/acs.jchemed.9b01157>

Varnes, A. (2020). Study of Adolescent Choice and Use of E-books versus Print Books. *Master of Arts (Editing & Publishing)*, 2—4. <https://sear.unisq.edu.au/41827/1/Anne%20Varnes%20Masters%20Exege sis%20final-edited.pdf>

Wahyuni. (2015). Film Tema Perjuangan Karya Usmar Ismail Tahun 1950-1960. *E-Journal Pendidikan Sejarah*, 3(3), 563—569. <https://ejournal.unesa.ac.id/index.php/avatara/article/view/12856>

Yolanda, I. J. (2017). Peran usmar ismail dalam mengembangkan industri perfilman indonesia 1950-1971. *S1 Thesis*, 1—5. <http://repository.upi.edu/id/eprint/30024>

Website

Azasya, S. (2019, Juli 26). *Minat Penonton Terhadap Film Indonesia, Banyak Gak Sih?*. IDN Times. <https://www.idntimes.com/hype/entertainment/stella/infografis-minat-penonton-terhadap-film-indonesia>

Lydiasari, P. (2022, Maret 29). *Pameran Satoe Tjerita, Kenalkan Sosok Usmar Ismail kepada Masyarakat*. Suara Merdeka Jakarta. <https://jakarta.suaramerdeka.com/hiburan/pr-1343051772/pameran-satoe-tjerita-kenalkan-sosok-usmar-ismail-kepada-masyarakat>

Pratomo, R. R. (2019, Februari 16). *Hasil Survey Kegemaran Menonton Film Millennials*. Rumah Millennials.

<https://rumahmillennials.com/2019/02/14/hasil-survey-kegemaran-menonton-film-millennials/>

Redaksi. (2020, Januari 16). *67 persen anak muda Indonesia menonton film nasional dan hanya 55 persen menonton film asing*. Saiful Mujani Research & Consulting. <https://saifelmujani.com/67-persen-anak-muda-indonesia-menonton-film-nasional-dan-hanya-55-persen-menonton-film-asing/>

Wirayudha, R. (2021, Maret 26). *Proses Kreatif Usmar Ismail di Balik Layar*. Historia. <https://historia.id/kultur/articles/proses-kreatif-usmar-ismail-di-balik-layar-DLgdX>

