THE CHARACTER DESIGNS OF FATHER AND SON AS A REPRESENTATION OF THE GENERATIONAL CYCLE IN THE ANIMATED SHORT FILM 'OVER THE RAINBOW'

Thesis

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FILM STUDY PROGRAM

FACULTY OF ART AND DESIGN

UNIVERSITAS MULTIMEDIA NUSANTARA

TANGERANG

2024

THE CHARACTER DESIGNS OF FATHER AND SON AS A REPRESENTATION OF THE GENERATIONAL CYCLE IN THE ANIMATED SHORT FILM 'OVER THE RAINBOW'

Thesis

Proposed to fulfill one of the requirements
to obtain the title of
Bachelors of Art

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FOREWORD

Praise be to the completion of writing this thesis with the title:
THE CHARACTER DESIGNS OF FATHER AND SON AS A REPRESENTATION OF THE GENERATIONAL CYCLE IN THE ANIMATED SHORT FILM 'OVER THE RAINBOW' carried out to fulfill one of the requirements for achieving a Bachelor's degree in Film at the Faculty of Art and Design in Universitas Multimedia Nusantara. I realise that, without the help and guidance from various parties, from the studying period of university to the preparation of this thesis, it would have been very difficult for me to complete this final assignment. Therefore, I would like to thank:

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3. Kus Sudarsono, S.E., M.Sn., as the Head of the Film Study Program of Universitas Multimedia Nusantara.
4. Dominika Anggraeni Purwaningsih S. Sn., M.Anim., as the Supervisor who has provided guidance, direction, and motivation for the completion of this final project.
5. My family, who has provided material and moral support, so that I can complete this thesis.

Hopefully this scientific work contributes as a source of information and inspiration for others.

Tangerang, 22 of May 2024.

Phoebe Charis Homidan

DESAIN TOKOH AYAH DAN ANAK SEBAGAI REPRESENTASI SIKLUS GENERASI DALAM FILM PENDEK ANIMASI 'OVER THE RAINBOW'

(Phoebe Charis Homidan)

ABSTRAK

Penulisan ini akan membahas tentang desain tokoh ayah dan anak dalam film animasi pendek 'Over the Rainbow' dan pemanfaatannya mereka sebagai representasi sebuah siklus generasi. Penulisan ini akan merancangkan desain melalui penggunaan semiotika sebagai kerangka dan aspek-aspek tokoh bertiga dimensi seperti fisiologi, sosiologi, dan psikologi untuk lebih membuktikan hal tersebut. Aspek-aspek desain tokoh bertiga dimensi kemudian akan diperjelaskan lebih lanjut oleh elemen-elemen dalam desain untuk menyatakan kembali penggunaan dan kebutuhan akan keberadaannya, membantu menghidupkannya secara visual sebagai representasi.

Kata kunci: Kerangka Semiotik, Tokoh Bertiga Dimensi, Siklus Generasi, Elemen Desain

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THE CHARACTER DESIGNS OF FATHER AND SON AS A REPRESENTATION OF THE GENERATIONAL CYCLE IN THE ANIMATED SHORT FILM 'OVER THE RAINBOW'

(Phoebe Charis Homidan)

ABSTRACT (English)

This paper discusses the character designs of father and son in the short animated film 'Over the Rainbow' and the use of them as representations of the generational cycle. It elaborates itself through the use of semiotics as a framework and aspects of three-dimensional characters such as physiology, sociology, and psychology to further prove its points. The aspects of three-dimensional character design are then further described by elements in design to re-state the use and need for its existence, helping bring more of it visually to life as representations.

***Keywords**: Semiotic Framework, Three-dimensional Characters, Generational Cycle, Elements of Design*

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