

5. CONCLUSION

In summary and conclusion for this thesis of creation, 'Over the Rainbow' is an animated short film that represents the generational cycle between father and son, the different generations and their conflicts with each other through many forms of misunderstandings and miscommunications, through the lack or lack thereof wanting to push harder on pursuing dreams as an individual and becoming an independent person. While the attitudes and clothes worn may vary from generation to generation, blood is fact and there will never be a separation between the self and the blood.

Hendrawan Jioesono and Toshiro Jioesono, while at odds in mindsets and hold many differences in the way they dress and present themselves, they also hold just as many similarities through their features and some of their attitudes. Among many other examples of these are conveyed through the aspects of three-dimensional characters, using a semiotic framework to justify its existence and use, separating each point to physiology, sociology, and psychology, then breaking it down further by sign, object, and interpretant.

Through the aspects of three-dimensional characters, features of each character are studied further to examine what they represent in terms of the generational cycle and who they are as father and son. There are elements such as shapes, colours, costumes, and the generational cycle itself that exists to help represent and convey the point and its use in character design

It is found through this thesis of creation that the characters from 'Over the Rainbow' do indeed represent the similarities yet differences that come with being part of the generational cycle as father and son through the use of semiotic framework being done to solidify the aspects of three-dimensional characters and are further implemented through the use of shapes, colours, costumes, and the generational cycle itself.