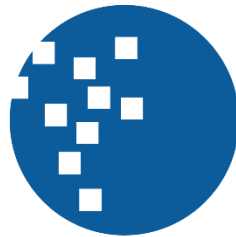


**DESIGNING A CHARACTER TO EXPRESS THE GRIEVING PROCESS  
IN THE FILM “ANAK PINTAR”**



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Thesis

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TANGERANG  
2024**

**DESIGNING A CHARACTER TO EXPRESS THE GRIEVING PROCESS  
IN THE FILM “ANAK PINTAR”**



**Thesis**

Proposed to Fulfill one of the requirements  
to obtain the title of  
Bachelor of Arts (S.Sn.)

**Theressa Aify Wardojo**

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## PREFACE

My praises and gratitude to God for allowing the completion of this thesis titled: “Designing A Character to Express The Grieving Process in The Film “*Anak Pintar*”” that is done to achieve Bachelor of Arts degree in Universitas Multimedia Nusantara. I would like to thank:

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7. My family and friends who has provided innumerable support and love.

I hope this scientific work contributes as a source of information and inspiration for others.

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# **PERANCANGAN TOKOH UNTUK MENGEKSPRESIKAN PROSES BERDUKA DALAM FILM “ANAK PINTAR”**

(Theressa Aify Wardojo)

## **ABSTRAK**

*Artikel ini bertujuan untuk mendiskusikan bagaimana 5 Stages of Grief diimplementasikan dalam perancangan tokoh. Model 5 Stages of Grief milik Kubler-Ross (1969) terdiri dari fase Denial, Anger, Bargaining, Depression, and Acceptance. Penyederhanaan ekspresi proses berduka tersebut ideal untuk format media fiksi dimana audiens perlu menangkap emosi yang diekspresikan tokoh dengan cepat. Proses perancangan tokoh dalam artikel ini didukung dengan studi literatur mengenai teori 5 Stages of Grief dan teori perancangan tokoh (character design); dan dari observasi pada tokoh-tokoh populer yang sesuai dengan kriteria spesifik. Dengan mendalami teori 5 Stages of Grief dan berdasarkan konklusi dari riset yang dilakukan, Penulis mampu mengaitkan simbolisme visual yang diasosiasikan dengan ciri-ciri pada tiap fase 5 Stages of Grief. Penulis berharap metode yang digunakan untuk mengimplementasikan fase berduka pada perancangan tokoh dapat menarik media populer untuk turut merepresentasikan fase duka dan kematian; sehingga menormalisasikan kedua topik tersebut di masyarakat dan menyebarkan pengetahuan untuk mendukung orang-orang yang berduka.*

**Kata kunci:** Character design, 5 Stages of Grief, Representation, Mourning Process



# DESIGNING A CHARACTER TO EXPRESS THE GRIEVING PROCESS IN THE FILM “ANAK PINTAR”

(Theressa Aify Wardojo)

## ABSTRACT

This article aims to discuss how the *5 Stages of Grief* is implemented in character design. The *5 Stages of Grief* model from Kubler-Ross (1969) consists of *Denial, Anger, Bargaining, Depression, and Acceptance*. The simplified expression of the grieving process is ideal for fictional format where the audience needs to be able to perceive the character's emotions quickly. The process of character design in this article is supported by literature studies from the 5 Stages of Grief theory and Character Design theory; and from observations of existing characters that fit specific criterias. By breaking down the 5 Stages of Grief, The Author is able to correspond visual symbolisms that are associated with the stages' traits based from the concluded studies. The author hopes that the methods used to implement the grieving stages in character design can help further interest the representations of grief and death in media; thus normalising it in the community and spreading knowledge of ways to support mourning people.

**Keywords:** Character design, 5 Stages of Grief, Representation, Mourning Process



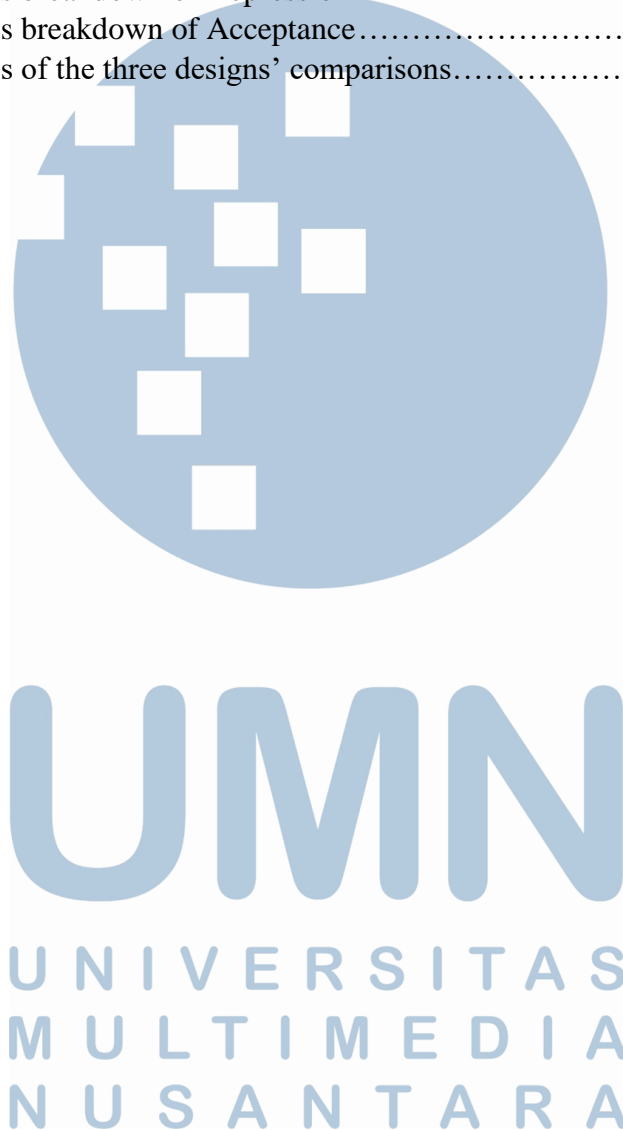


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