

6. DAFTAR PUSTAKA

- Aditya, C. (2015). Efisiensi lighting dan rendering dalam film pendek animasi 3D Bed Time Story. *Ultimart*, 8(1). <https://doi.org/10.31937/ultimart.v8i1.460>
- Beane, A. (2012). *3D Animation Essentials*. Indiana: John Wiley & Sons.
- Bergan, R. (2021). *The Film Book: A complete guide to the world of cinema*. New York: Dorling Kindersley Limited.
- Bordwell, D., Thompson, K., & Smith, J. (2024). *Film art: An introduction*. New York: McGraw Hill.
- Cobley, P. (2014). *Narrative*. New York: Routledge.
- Eriyanto. (2013). *Analisis naratif: Dasar-dasar dan penerapannya dalam analisis teks berita media*. Jakarta: Kencana.
- Francis, D. W. (2019). Excavating Freytag's pyramid: Narrative, identity, and the museum visitor experience. *Institute of Archaeology*.
<https://discovery.ucl.ac.uk/id/eprint/10118292>
- Hamdani, A. (2023). *3D environment design with Blender*. Birmingham: Packt Publishing.
- Harsakya, C. S. (2015). Kajian struktur dramatik dan bentuk sajian film animasi The Little Krishna di ANTV. *Jurnal Seni Budaya*, 14(2).
<https://doi.org/10.33153/glr.v14i2.2075>
- Katatikarn, J., & Tanzillo, M. (2017). *Lighting for animation: The art of visual Storytelling*. Taylor & Francis.
- Landau, D. (2014). *Lighting for cinematography: A practical guide to the art and craft of lighting for the moving image*. New York: Bloomsbury Publishing.
- Lanier, L. (2018). *Aesthetic 3D lighting: History, theory, and application*. New York: Routledge.

Lukmanto, C. M. (2018). Visualization of an animated documentary with a hybrid animation techniques. *International Journal of Asia Digital Art and Design Association*, 22(1). ISSN 1738-8074

Samodro, W., & Sarwanto, S. (2019). Struktur dramatik lakon “Mintaraga” sajian wayang Wong Sriwedari. *Panggung*, 29(1).
<https://doi.org/10.26742/panggung.v29i1.816>

Studiobinder. (2023). *Film lighting: The ultimate guide for filmmakers.*

