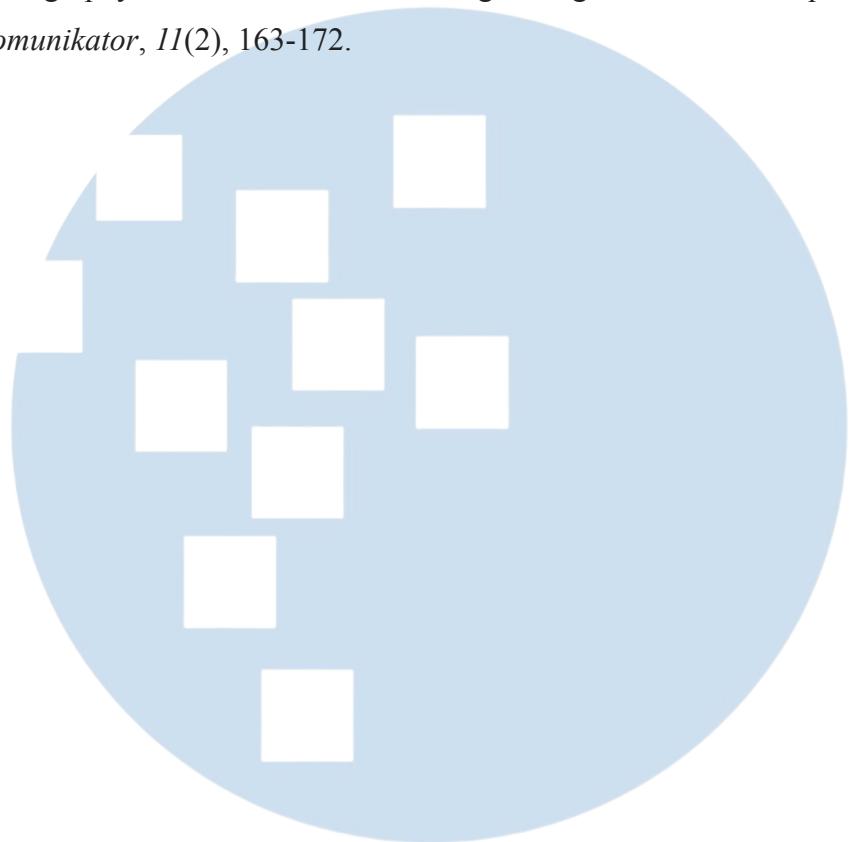


6. DAFTAR PUSTAKA

- Ariansah, M. (2008). Film dan Estetika. *Imaji, IV*.
- Beaver, F. E. (2006). *Dictionary of film terms: the aesthetic companion to film art*. Peter Lang.
- de Lima¹ Cesar, E. E. S., Feijó¹, T. P. B., & Furtado¹, A. E. C. A. L. (2010) Director of Photography and Music Director for Interactive Storytelling.
- Firmansyah, M., & Masrun, M. (2021). Esensi Perbedaan Metode Kualitatif Dan Kuantitatif. *Elastisitas: Jurnal Ekonomi Pembangunan*, 3(2), 156-159.
- Grant, B. K. (2007). *Film genre: From iconography to ideology* (Vol. 33). Wallflower Press.
- Hughes, H. (2013, June). The Visual Rhetoric of Climate Change Documentaries: Aerial Shots and Interviews. In *Proceedings of the Conference on Communication and the Environment*. IECA.
- Irving, D.K., & Rea, P.W. (2006). Producing and Directing the Short Film and Video (3rd ed.). Routledge. <https://doi.org/10.4324/9780080468419>
- Nieto Juárez, A. (2021). Blinded by a Green Light: A Theoretical Approach to Ambition in Fiction.
- Özgen, K. (2020). The impact of drones in documentary filmmaking: Renaissance of aerial shot. *AVANCA| CINEMA*, 559-563.
- Pratista, H. (2017). *Memahami Film-Edisi 2*. Montase press.
- Robotham, T. (2021). *Cinematic storytelling: A comprehensive guide for directors and cinematographers*. CRC Press.
- Tsingalis, I., Vretos, N., Nikolaidis, N., & Pitas, I. (2012, October). Svm-based shot type classification of movie content. In *Mediterranean Electrotechnical Conference*.

Utami, C. D., & Arifianto, B. D. (2019). Symbolic Interaction of Director of Photography in Film Production Organizing at Camera Department. *Komunikator*, 11(2), 163-172.



UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA