

## 6. DAFTAR PUSTAKA

- Barsukova, O. V. (2015). Bad Ambition. *Journal of Process Management and New Technologies*, 3(4), 8-11.
- Bazin, A. (2005). *What Is Cinema?*. University of California Press.
- Bordwell, D., & Thompson, K. (2008). *Film Art: An Introduction*. McGraw-Hill.
- Brown, B. (2002). *Cinematography: Theory and Practice: Image Making for Cinematographers and Directors*. Routledge
- Kracauer, S. (1997). *Theory of Film: The Redemption of Physical Reality*. Princeton University Press.
- Mascelli, J.V. (2005). *The Five C's of Cinematography*. Silman-James Press.
- Mercado, G. (2010). *The Filmmaker's Eye: Learning (and Breaking) the Rules of Cinematic Composition*. Routledge.
- Mercado, G. (2019). *The Filmmaker's Eye: The Language of the Lens*. Routledge.
- Yager, J., & Kay, J. (2023). Ambition and Its Psychopathologies. *The Journal of nervous and mental disease*, 211(4), 257–265.  
<https://doi.org/10.1097/NMD.0000000000001644>