

6. DAFTAR PUSTAKA

- Achin, I., Bianus, A., & Kamisin, A. (2021). Shape and Colour Analysis in Animated Film *Wheely* (2018) Characters. *International Journal Of Advanced Research In Education And Society*, 3(3), 181-194. Retrieved from <https://myjms.mohe.gov.my/index.php/ijares/article/view/16063>
- Anderson, K., Lee, D., Carre, C., & Mengert, H. (2019). *Creating Characters for The Entertainment Industry*. 3dtotalPublihing.
- Bancroft, T. (2012). *Character mentor: Learn by example to use expressions, poses, and staging to bring your ... characters to life*. Waltham, USA: Elsevier.
- Cigić, D., & Ignjatović, V. (2010). Personality traits and colour preferences. *Current Topics in Neurology, Psychiatry and Related Disciplines; Journal of Association of Serbian Neurologists*, 18(4). https://www.researchgate.net/publication/49595886_Personality_Traits_and_Colour_Preferences
- Dobzhansky, Th. (1950). Heredity, Environment, and Evolution. *Science*, 111(2877), 161–166. <https://doi.org/10.1126/science.111.2877.161>
- Egri, L. (2013). *The Art of Dramatic Writing*. US: Simon & Schuster.
- Maki. T. (2006). *Character Maker*. Bandung: TriExs Media.
- Moghe, K & Lavalekar, A. (2014). Communication & Personality: Exploring Mother-Daughter Relationship, 29(1-2), 89-95. https://www.researchgate.net/publication/295235912_Communication_Personality_Exploring_Mother-Daughter_Relationship
- Nadeau, F. A. (1995). The Mother/Daughter Relationships in Young Adult Fiction. *The ALAN Review*, 22(2). <https://doi.org/10.21061/alan.v22i2.a.5>

- Purwaningsih, D. A., & Ruswandi, D. H. (2021). Designing anthropomorphic cat family characters in 2D animated short film “Hanyut”. *IMOVICCON Conference Proceeding*, 2(1), 54–63. <https://doi.org/10.37312/imoviccon.v2i1.57>
- Ribot, T. (2010). *Heredity: A psychological study of its phenomena, laws, causes, and consequences*. Kessinger Publishing.
- Stevina, D. and Purwaningsih, D. (2018). Character Designing with Visual Approach for Puppet Animation in A Hybrid Short Animation “Ihan”. *International Journal of Asia Digital Art and Design Association*, 22(1), 32-37. https://doi.org/10.20668/adada.22.1_32
- Subagiyo, Sulisty. (2013). *Dasar Artistik I*. Jakarta: Kementerian Pendidikan dan Kebudayaan.
- Syarifah, F. (2017). *Kenali Kepribadian Anda Dari 5 bentuk Wajah Ini*, *liputan6.com*. Available at: <https://www.liputan6.com/health/read/2857211/kenali-kepribadian-anda-dari-5-bentuk-wajah-ini> (Accessed: 21 March 2024).
- Tillman, B. (2011). *Creative character design*. Waltham, USA: Elsevier Focal Press.
- Wells, P. (1998). *Understanding animation*. New York, USA: Routledge.

U N I V E R S I T A S
M U L T I M E D I A
N U S A N T A R A