

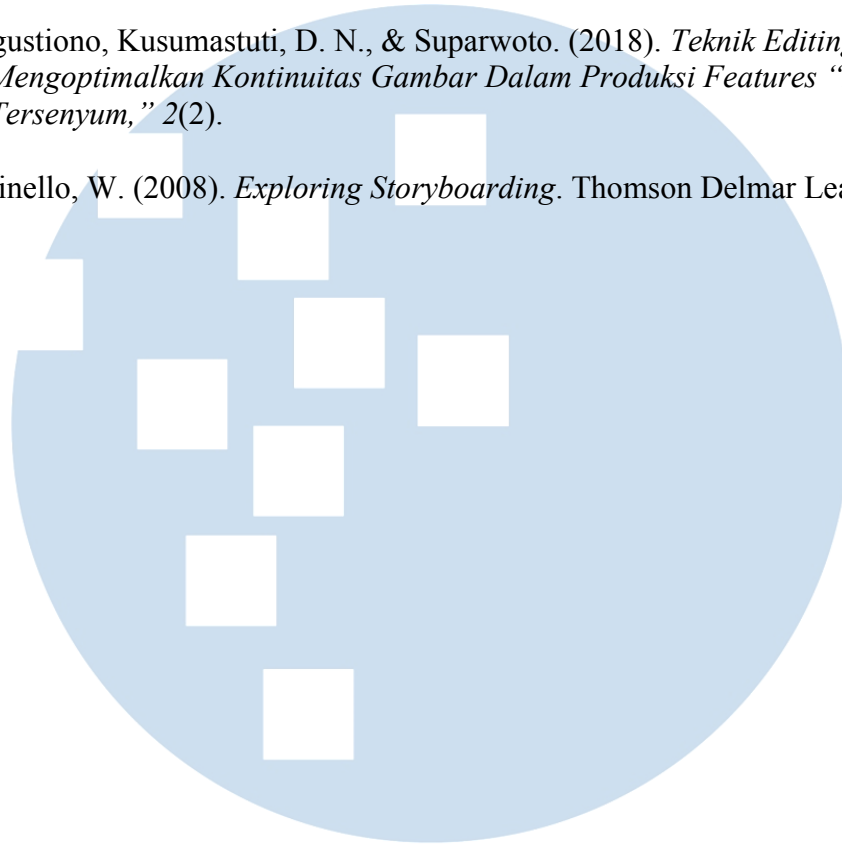
6. DAFTAR PUSTAKA

- Bazin, A. (2011). *André Bazin and Italian neorealism*. Continuum International Publishing Group.
- Bordwell, D., Staiger, J., & Thompson, K. (2015). *The Classical Hollywood Cinema: Film style and mode of production to 1960*. Taylor & Francis Group.
- Cahaya, A. D., & Sri Wahyuni. (2020). *Analisis Montage Pada Film DUNIASiMaya Sutradara Onny Kresnawan*, 1(1).
- Caldwell, T. (2019). *Film analysis handbook*. Insight Publications.
- Dancyger, K. (2019). *The Technique of Film and Video Editing: History, Theory, and Practice*. Routledge: Focal Press.
- Fauzzi, M. R., K, D. N., & Arif Budiman. (2019). *Teknik Penyuntingan Gambar Dengan Menciptakan Kesenambungan Gambar Dalam Film Pendek "Srihunning Kanthil,"* 4(1).
- Heri Setyawan. (2015). *BUKU AJAR EDITING*, 29–30.
- Marie, M. (2007). *The French New Wave: an Aristic School*. Blackwell Publishing.
- Pramaggiore, M., & Wallis, T. (2022). *Film: A critical introduction*. Laurence King.
- Pratista, H. (2017). *Memahami Film Edisi 2*. Montase Press.
- Randawati, L. R., Raharsono, L. S., & Mochamad Ilham. (2018). *Konstruksi Visual Scene Tembang Durma Kuntilanak Dalam Film Kuntilanak Melalui Teknik Montage*, 5(2), 68.
- Rasendrya, N. (2022, March 22). *Mengenal Lebih Jauh Apa ITU Film Eksperimental*. Froyonion.com - Explore the Creative Spirit of Youths.
- Remes, J. (2020). *Absence in cinema the art of showing nothing*. Columbia University Press.
- Robbe, A. (2008). *Technique of the Film Master*. Lulu Inc.
- Roy Thompson, & Christopher Bowen. (2009). *Grammar of The Edit Second Edition*. Focal Press.

Rosenberg, J. (2017). *The Healthy Edit (2nd Edition)*. Focal Press.

Tri Agustiono, Kusumastuti, D. N., & Suparwoto. (2018). *Teknik Editing Dengan Mengoptimalkan Kontinuitas Gambar Dalam Produksi Features “Boyolali Tersenyum,”* 2(2).

Tumminello, W. (2008). *Exploring Storyboarding*. Thomson Delmar Learning.



UMMN

UNIVERSITAS
MULTIMEDIA
NUSANTARA