

6. DAFTAR PUSTAKA

- Bourdieu, P. (1984). *Distinction: A Social Critique of the Judgment of Taste*. Massachusetts: Routledge & Kegan Paul.
- Glebas, F. (2018). *Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation*. London: Routledge, Taylor & Francis Group.
- Sudjic, D. (2009). *The Language of Things: Understanding the World of Desirable Objects*. New York: W.W. Norton & Company.
- The Editors of Encyclopaedia Britannica. (1998, July 20). *Social status Definition, Types & Impact*. Encyclopedia Britannica.
<https://www.britannica.com/topic/social-status>
- Totten, C. (2017). *Animation: A World History: Volume III: Contemporary Times*. Florida: CRC Press, Taylor & Francis Group.
- Williams, R. (2009). *The Animator's Survival Kit*. London: Faber and Faber.

