

## 6. DAFTAR PUSTAKA

- Birren, F. (1950). *Color psychology and color therapy: a factual study of the influence of color on human life*. McGraw-Hill.
- Bordwell, D. (1989). *Making meaning: inference and rhetoric in the interpretation of cinema*. Harvard University Press.
- Clarke-Stewart, A., Friedman, S., Koch, J., & Koch, J. B. (1985). *Child development: a topical approach*. Wiley.
- Darmaprawira W. A., S., & Darmaprawira, S. (2002). *Warna: teori dan kreativitas penggunaannya*. Penerbit ITB.
- Eisenstein, S. (1920). *Film Form: Essays in Film Theory* (illustrated, reprint ed.). Harcourt, Brace, 1949.
- Eisenstein, S. (2010). *Towards a Theory of Montage: Sergei Eisenstein Selected Works, Volume 2* (R. Taylor & M. Glenny, Eds.; R. Taylor & M. Glenny, Trans.). Bloomsbury Academic.
- Goleman, D. (1995). *Emotional intelligence*. Bantam Books.
- Hardoyo, A. B. (2020). *Penyutradaraan Dalam Film*. <https://repository.unikom.ac.id/63428/>
- Much, W. (2001). *In the Blink of an Eye: A Perspective on Film Editing* (2, illustrated, revised ed.). Silman-James Press, 2001.
- Risk, M. (2020). *How to Use Color in Film: 50+ Examples of Movie Color Palettes*. Studiobinder.  
<https://www.studiobinder.com/blog/how-to-use-color-in-film-50-examples-of-movie-color-palettes/>
- Swasty, W. (2017). *WARNA SEBAGAI IDENTITAS MEREK PADA WEBSITE* (Vol. Vol 3). Universitas Dian Nuswantoro.
- Walgito, B. (1974). *Pengantar Psikologi Umum*. ANDI Yogyakarta.